THE CAMPUS

Student newspaper of Middlebury

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BBC-TV rolls through Middlebury

By Bruce Armstrong

Why did the United States lose in Vietnam? What are the lessons of Vietnam? David Rosenberg, associate professor of political science has been studying these questions with his class on U.S.-Asian relations. The British broadcasting Company (BBC-TV), also interested in these questions, filmed Tuesday's PS 330 discussion as part of a special documentary it is preparing for the tenth anniversary of the end of the war.

Entitled "Vietnam Ten Years After: Legacies and Lessons for America," the documentary will feature three fifteen-minute reports based on interviews in Hanoi, Saigon, Washington, and Middlebury. The BBC interviewed John Kerry, U.S. Senator (D) from Massachusetts and organizer and former head of the Vietnam Veterans Against the War, Middlebury College President Olin Robison, Vietnam veterans, and Middlebury students. A separate BBC crew interviewed government officials and the public in Vietnam.

Over 15 million television viewers will see the production broadcast on Tuesday, April 30 at 10:30 P.M. (local London time) over the BBC network. It will be rebroadcast over selected Canadian and American public broadcast stations.

BBC-TV's goal was to find out what Americans and Vietnamese today think and feel about the war experience. The idea for the documentary came from an ABC-*Washington Post* poll two weeks ago that found that almost half of American adults didn't know which side the U.S. fought on and that when pressed, 45 percent thought that it was America against Vietnam.

Citing these statistics, David Taylor, the Washington producer of the BBC, said, "What (the statistics) would tend to indicate is that there is a tremendous ignorance over the war in Vietnam. The danger is that with that degree of ignorance any lessons that might be a product of the war would be easily forgotten."

BBC-TV selected Middlebury because it is a small but diverse community which includes Vietnam veterans, anti-war activists, small town Vermonters and post Vietnam generation college students. Said Taylor, "It seemed impossible to get a representative cross section of America in 15 minutes. So what we tried to do was find a small community which had a fairly clear sense of identity — as opposed to Washington D.C. — and had an active student body which would have given some thought to the lessons of the war."

An additional reason Taylor cited was that "in this campus you had in David Rosenberg an expert on Vietnam . . . . The fact that he was also conducting a series of lectures on the war meant that we could come and get a cross sectional view of the students today and discover what, if anything, they think are the lessons of Vietnam — whether Vietnam is just an historical topic similar to WWII which doesn't seem to have any direct relevance to their lives."

Aside from the student perspective, Taylor also wanted to learn how Olin Robison, president of the College, had been affected by the war. As a State Department

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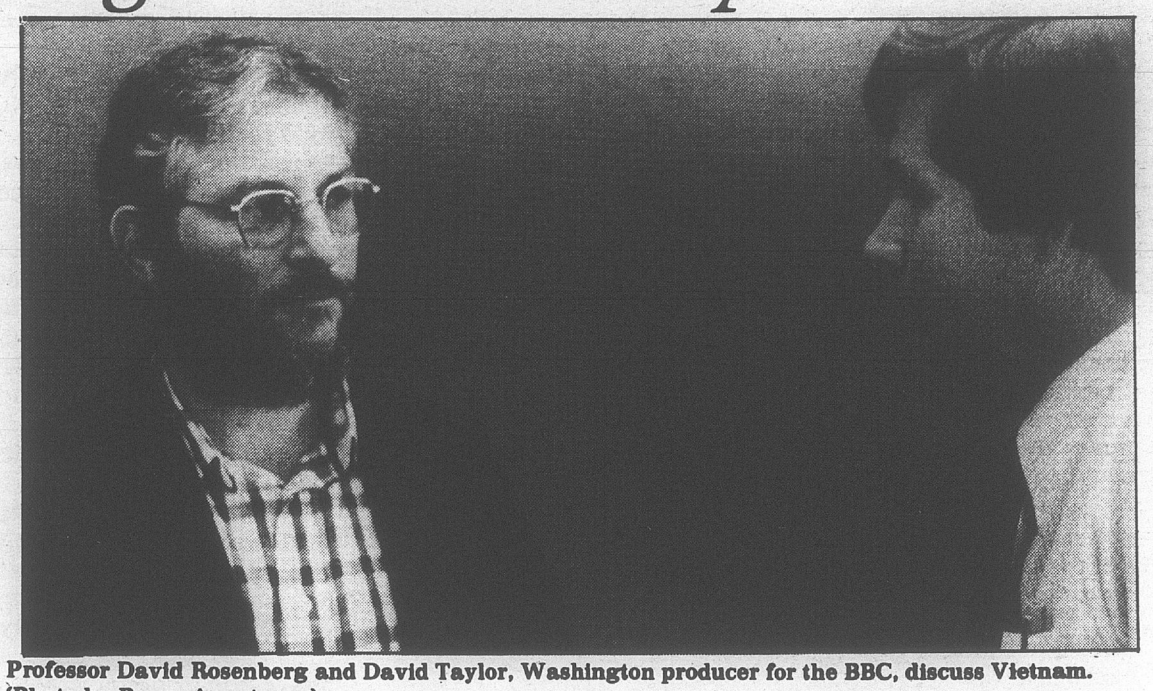

Professor David Rosenberg and David Taylor, Washington producer for the BBC, discuss Vietnam. (Photo by Bruce Armstrong)

Forum supports divestment

By Marguerite Russell

Apartheid in South Africa was at the top of the agenda for Student Forum discussion on Sunday, April 21. Sophompore Layn Saintlouis, with the aid of sophomore Charles King Mallory, provided arguments in favor of total disinvestment of the College's funds in South Africa.

Saintlouis was present at the meeting to find out what sort of consensus could be reached within the Forum regarding apartheid. For humanitary reasons, and in lieu of the activity occurring on other campuses nationwide, Saintlouis, employing the voice of Student Forum, seeks to put pressure on the College to divest its interests.

Although there was little Forum discussion following the presentation of arguments, there was apparently no opposition to the idea of passing a resolution stating the Forum's position and arguments in favor of divesting the College's holdings in firms doing business in South Africa. Saintlouis is writing up a proposal which will be voted on Sunday night in the last Student Forum meeting of the year.

The main argument raised by Saintlouis and Mallory, which may very well appear in the resolution, is that the Sullivan Principles are inadequate as a means of alleviating, to any great degree, the problems of apartheid. Mallory argued that because other companies and consumers, upon which Sullivan Principle signatory companies depend, are not governed by the same principles, the aggregate effect of supporting Sullivan Principle companies is to support the system in which they operate.

Saintlouis stressed that the humanitary reasons for exerting pressure on South Africa far outweigh any political gains which stand to be lost. Furthermore, it is only through total U.S. divestment that the South African government will be forced to make significant changes.

The Forum was reminded that, realistically, the implications of Middlebury College's divestiture would be insignificant, and that it would be important to rally all New England colleges who are linked to the same endowment funds as Middlebury to also divest. However, a resolution passed by the Student Forum would be a significant, symbolic step forward in the nationwide movement towards the abolition of apartheid in South Africa.

Armadillos attend lobby

By Anne Martin

Ten members of Middlebury's Armadillo group departed for Washington, D.C. on April 17, where they joined 1,000 other students representing 130 American universities for the second annual United Campuses to Prevent Nuclear War. The logistics for UCAM's lobbying day to end the arms race were organized by Yale's Students for Nuclear Disarmanment.

Prior to arriving in Washington, the Armadillo members briefed themselves on the four issues to be presented to Vermont Senators Patrick Leahy (D) and William Stafford (R) and Representative James Jeffords (R). The issues were the comprehensive nuclear arms freeze, first-strike weapons, nuclear testing, and space weapons. On Thursday morning UCAM organized a briefing on lobbying effectively and on the complexities of the issues.

Due to the unavailability of the policy makers in Congress, students met with aides who listened to their concerns and proposals of past and future Congressional voting records.

Jeffords' support for the Pershing II and Trident D-S missiles as well as his support for research of nuclear weaponry systems were two subjects that were addressed. Jeffords strongly believes that much of the current military budget should be cut and funneled into educaton, an area in which he is deeply involved and one that is of prime importance to national security. Students were told by his aide, a Middlebury graduate, that he would closely examine legislation for astronomical military expenditures such as Reagan's Strategic Defense Initiative.

The session with Leahy's legislative assistant, Luke Albee, was informative and assuring. He stressed that Leahy has consistently "voted right" on disarmament and has drafted bills including one to require continued adherence to the SALT II treaty, which the deployment of Trident missiles would violate.

Like Jeffords, Leahy and Stafford believe in scrutinizing appropriations for research and development. In this age when costly programs like "Star Wars" can be presented out of the blue, careful examination is needed. Additionally, the Congressional members have consistently called for moratoriums on testing and

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Much Ado About Nothing **runs this weekend. (Photo by Lisa Emily Olsson)**

INSIDE

Playboy advisor discusses sex at Middlebury and other colleges. **Page 2**

Women's lacrosse is 7-1 and hot. **Page 14**

NEWS

Sex at Middlebury
Official *Playboy* Report

By Michael H. Green

Sex is not a part of the Middlebury curriculum. It does not even merit a gym credit. Maybe that is why sex as an extra-curricular activity is apparently lacking, not only at Middlebury, but on college campuses nationwide.

This is the opinion of James R. Petersen as expressed in "The Playboy Advisor's Traveling Road Show." Last Fall Petersen, the *Playboy* Advisor, visited 20 college campuses ranging from U.S.C. to Middlebury. On each campus he held a one hour question and answer session (the questions being written down and handed in before the session, so as not to embarass anyone). The end product is his article on "Campus Sex" in the May 1985 issue of *Playboy*. The bottom line is "that college sex is just as it used to be . . . in the fifties."

Petersen found that an overly conservative attitude seems to be predominant on college campuses in the eighties, and not just among the Young Republicans, and not just concerning politics. He feels that a sexual counter-revolution seems to be the backlash of the sexual revolution of the late sixties and early seventies. The revolution told us that it was all right to experiment sexually. The counter-revolution tells us that sex cuts into our all too valuable study time. Petersen harps on this point incessantly, but in a humorous fashion. However the article also has its caustic and sardonic moments.

"Sex can fuck up your grade point average. Sex can ruin your career potential." Petersen accuses students of being too future oriented. The yuppie frame of mind makes schedules based on career concerns. But how can one budget time for an indeterminate recreation? He accuses the bastion of higher education of turning students into "walking transcripts." Does sex look good on a transcript? That is, the word "sex," if listed in the extra-curricular column. Popular opinion, according to Petersen, seems to indicate that the returns on good grades are better than those on good sex.

Enough said. For those of you too conservative to pick up the magazine and read the article, here is the excerpt on Middlebury, verbatim.

It is the last day of fall classes when I hit Middlebury College. The Vermont hills are covered by two feet of snow and 240,000 vertical miles of moonlight. I am at a bar, listening to a girl talk about sex in New England. Her eyes and cheeks are two thirds of a juggling act.

"Is this place conservative? Well, there's a saying that the average first date at Middlebury lasts two months. Before you ask a girl out, you have to be able to make a commitment, to be willing to consider marriage, six kids, the whole package. And another weird statistic, or maybe it's just a folk tale — supposedly, 60 percent of Middlebury graduates marry other Middlebury graduates. They meet each other in the outside world and discover that they have this thing in common."

"What thing?" I ask. "Acute horniness from never having gotten laid in college?"

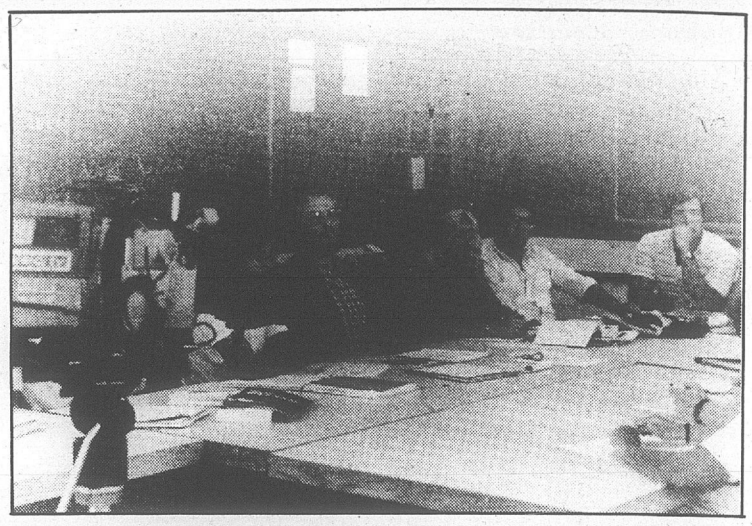
"No. We still have sex. There's this thing called the Middlebury muckle. The ingredients are alcohol and previous eye contact. You get together at the end of the night in a bar and leave together. Or you get together in the closet at a party. The problem on this campus is, if you have sex, everyone hears about it, usually before you're even finished. You leave a bar together, it's like shooting skeet — *pull!* — and next thing you know, your reputation is in fragments, like clay shards. But still, we have a sense of humor about it. Girls wake up and say, 'You wouldn't *believe* who I had a fling with last night.' "

The talk turns to the Women's Union. A group of concerned feminists had protested the lecture in a letter to the school paper: "Engaging a speaker affiliated with *Playboy* magazine was inappropriate . . . . Our request that the posters not exploit the affiliation with *Playboy* magazine was disregarded. The posters exploit the phrases '*Playboy* Advisor' and 'Love and Sex' by means of their size, positioning and highlighting."

"What did they want the posters to say?" I ask. " 'A slightly balding guy in wire-rims will address students on something or other'?"

"Yeah," she agreed. "Where do they get off? pornography reduces people to objects, perpetuating the degradation of women? Come off it. We've all got our Soloflex posters."

I like the attitude. I watch students drink, re-establish eye contact and leave to muckle. God I love New England.



BBC films Rosenberg's US-Asian relations class. (Photo by Bruce Armstrong)

BBC and Vietnam

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advisor from 1966-68, Robison's job was to sell President Johnson's policy to American campuses. "It became interesting to see what he thought ten years later, and whether he was still having to justify Vietnam to the student body," Taylor said.

Why did the U.S. lose?

Rosenberg started Tuesday's discussion stating his own view of why the U.S. lost in Vietnam. He cited the views of President Reagan and General Westmoreland that maintain that we failed because our military was "denied permission to win." Rosenberg considers this view "way out of touch with reality." He pointed to the facts: whereas the North Vietnamese were poorly equipped and supplied, the U.S. had half a million troops in Vietnam for five years, we had thousands of tanks, heavy artillery and "all kinds of fancy weapons." Besides having complete control of the air and the sea, we defoliated huge portions of the countryside and dropped more bombs on Vietnam than had ever been dropped on any country.

Rosenberg believes that all of the U.S. efforts only served to stiffen the national resistence. "Their popular support and very thorough knowledge of the (Vietnamese terrain) was enough to win the kind of protracted guerilla struggle they were fighting." While the U.S. could have used nuclear weapons "to bomb them back into the stone age," as one general suggested, it didn't make any sense to the American people "to destroy a country in order to save the people."

Rosenberg opened the floor to an hour of lucid, at times heated discussion on the causes and implications of the U.S. defeat. Student comments included: "It was so unclear what was 'winning' and what was 'losing' because the U.S. never defined its goals" (Jackie Ballinger '86);

"We couldn't give the Vietnamese what they wanted, they had to be able to get it for themselves — that's why we lost";

"We who value freedom feel obliged to go into a place that is threatened by Communism." (Greg Sipple '86).

Numerous lessons have been learned from the war in Vietnam. According to Rosenberg, the most important of these is that "military power is not the same thing as political power. The size of a military arsenal — troops, weapons, firepower — is not directly equal to political influence."

Secondly, "when a foreign power enters into a civil war it is almost always counter-productive because it weakens the nationalist legitimacy of the side we're supporting and strengthens the national resistance of the side we're opposing." Finally, the public needs to be accurately informed and included in the decision making process. Rosenberg concluded, "If a government in Washington thinks that something is going on somewhere in the world that is so threatening to U.S. vital interests that it requires military intervention, then we ought to have a very open and thorough debate on the objectives and methods of U.S. policy there. . . . We need to have the information to decide what is worth fighting for."

THE CAMPUS

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All positions are open to any student of Middlebury College. Applications are available at Proctor Hall Information Desk or at the **Campus** *offices and are due no later than May 3, 1985, at the Information Desk. Job descriptions are also available at the Information Desk. For further information, contact the Editor-In-Chief.*

Folk singer aids sanctuaries

By Gloria Maroti and Marjorie Ulin

On Saturday, April 27, folk singer Susan Keniston will give a concert to benefit a Guatemalan family of five living in sanctuary at Christ Church Presbyterian on the University of Vermont's Redstone campus. The concert will be held at 8 P.M. in Gifford Lounge. Admission is $3.50 or $2 with I.D.

Keniston has been directly involved with Central American issues through her work with Christ Church Presbyterian. Among her other activities, she greeted the refugee family when she sang in their welcoming ceremony. In March, she held a benefit concert at the church.

Born and raised in Weathersfield, Vermont, Keniston has spent ten years outside of Vermont, including six in New York City. She has enjoyed singing all her life and has sung solo as well as with small groups and choruses. She once toured South America with a group of Chamber singers and has opened concerts for Rosalie Sowels, Tom Paxton, and Bill Staines.

Keniston's interest in folk music has been guided by her concern for social, political, and spiritual issues that give a distinct flavor to her repertoire. Some songs will be familiar, but listeners may discover many powerful new songs drawn from a wide range of contemporary sources. It is music to keep you feeling and thinking.

The Sanctuary Issue

Constant fear of abduction, torture, and violent death are among the conditions with which many thousands of men, women, and children, existing under the extreme repression of the ruling governments' security forces, must live and die.

Armed with the strong moral belief that no humans should be subjected to such terror, the people behind the sanctuary movement have taken the responsibility upon themselves to protect the victims of persecution and to

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What are the pros and cons of divestment ?

By Chris Reed

Sit-ins and hunger strikes at Columbia, Berkeley, Rutgers and numerous other universities this month have raised the issue once again: should U.S. financiers disinvest their holdings or remove their companies from South Africa, and under what conditions? Opinion on the matter is divided, although almost everybody opposes apartheid. The problem is that it is difficult to determine what course of action should be taken — whether it be divestment, stronger anti-apartheid regulations, or more likely, a combination of the two.

Cons of divestment

In an interview with the New York Times Roy Schotland, professor at the Georgetown University Law Center, expressed his view that complete American divestment would have negative effects both in South Africa and the United States. Schotland feels that foreign companies with no qualms about apartheid injustice will simply replace American companies that have taken a strong stance against apartheid, should they withdraw from the country. The positive gains U.S. companies have recently made would be lost, and the situation would be worse for blacks in South Africa than it is presently.

For the U.S., says Schotland, total divestment would affect the jobs of about 60,000 workers who are supported by the more than two $2 billion in exports we send to South Africa yearly. American companies would lose a 70 percent control of the computer market and its large share of the auto market there.

Schotland feels that the answer to the investment dilemma lies in "(effective) action which makes . . . moral distinctions," recognizing the difference between companies taking action against apartheid policy and those solely out for profits. What will promote the black cause in Africa, says Schotland, is positive action promoting "more education, training, promotions, health care, and housing."

Pros of divestment

Randall Robinson, executive director of Transafrica, a group that has been staging demonstrations before the South African Embassy in Washington, also spoke to the *New York Times*. Robinson supports American divestment in companies doing business in South Africa.

He feels that the approximately 70,000 jobs provided for blacks in American workplaces in South Africa, less than one percent of the South African job force, makes American involvement in terms of job provision negligible. "When (job loss) is weighed against the tremendous benefit provided to the government by these corporations," says Robinson, "you see that it is not the blacks that would be hurt through withdrawl, it is the government."

To Robinson the crucial issue is the need for a change in the constitution of South Africa so that it provides for black enfranchisement, restoration of their birthright and land, dismantlement of apartheid, and full vote participation on a "one-person, one-vote basis". He feels that use of American economic sanctions and disinvestment is the only way to force the South African government to begin negotiations for such a constitution.

With regard to the Sullivan Principles, Robinson holds that they are more harmful than helpful for the black cause in South Africa. Says Robinson, "(they) provide a kind of life raft for corporations to continue to justify their presence there."

A large number of universities and U.S. jurisdictions seem to support Robinson's views and have either fully or selectively disinvested in companies doing business in South Africa. The list of universities includes Harvard, Yale, Michigan State, and Antioch. The District of Columbia, Boston, Philadelphia, New York City, and the states Connecticut, Nebraska, Maryland, Massachusetts, and New York are among the jurisdictions that have divested.

The U.S. nevertheless has a substantial amount of money tied up in South Africa. Direct investment totals $2 billion. South Africa also has $3.5 billion of US loans, and US investors own about $8 billion of shares in South African companies.

Over the past eight years the Middlebury College community has frequently discussed the south African divestment issue. The College supports the Sullivan Principles and has pledged to invest "only in those firms who have actually indicated their agreement to abide by (the Principles)." In March the College sold its holdings in one company which in the opinion of the Trustees, failed to abide by these principles.

Senate and House fail to reach consensus on drinking age

By Heather McConnell

On Wednesday, April 24, the Vermont Senate voted 17 to 13 to raise the drinking age to 19 this July. However, the Vermont House of representatives has voted to raise the age to 21 this July. The bill will now go to a special Consensus Committee in order to work out a law satisfactory to both arms of the legislature.

The College, as of the writing of this article has not yet released an official policy. However, according to sources in the administration, the policy is a general one and there are no specific rules worked out as of yet. The College will enforce the state law but some major changes in program planning and activities are expected. Said Frank Kelley, director of Residential Life, "It's a wonderful report; everyone who worked on it deserves credit."

Although the Senate has voted to raise the drinking age to 19, if Vermont is to still receive its highway funds from the federal government, the age will have to go up to 21 by October of 1986. A likely compromise would be to raise the age to 19 this July and then to 21 next July, in two steps. This is similar to the idea of a grandfather clause, and will give 19 to 20 year olds a little more time to adjust as well as to allow colleges to ease into the new system a little more smoothly.

Dorm closings proved successful

By Heather McConnell

The Spring Break dorm closing "exceeded my expectations," said Frank Kelley, director of Residential Life, of the program which went into effect for the first time this spring. He added, however, that it is "difficult to judge the success," because there is no precedent.

One hundred and six students were on campus sometime during break and 99 keys to dorms were issued. (Some house keys are the same as those for the House rooms.) All 99 keys were returned.

"Students were very cooperative," said Kelley, who was very pleased with the program. He noted that the security of having the dorms locked and the safety aspect of knowing who was here and where they were was definitely beneficial. In case of emergency, Security could locate a student easily.

Although almost no thefts were reported, Kelley expressed concern that there were many students who were the sole occupant of a dorm; "I'd encourage people to buddy-up next year."

Energy savings were also encouraging, helping the College to keep its costs down. "The College should continue to make strong statements," said Kelley.

In other Energy news the College's cost of consumption and overall consumption were down dramatically from last year, while plant efficiency was up. Much of this can be attributed to the renovations on the heating plant and the substantial effort in cutting costs made over the past few years.

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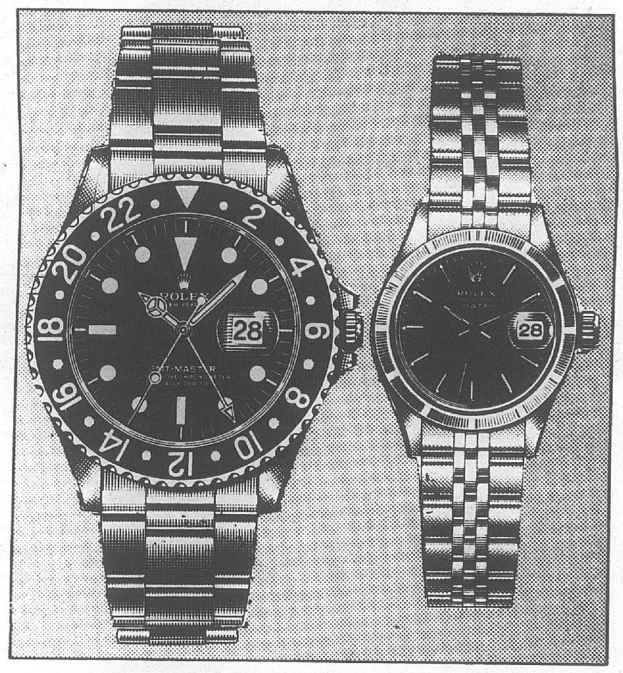

MAGNA CUM LAUDE

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Bell criticizes federal cuts to aid in education

By Shelagh Connor

Former cabinet officer T.H. Bell has severely criticized proposals to place new limitations on Federal aid to college students, charging that such a policy would "constitute an unwitting assault on the nation's private colleges and universities."

Bell, in the *New York Times*' Education section of April 14, wrote of several possible problems with the Administration's proposals. He forsees a higher rate of transfers from private to public institutions, increased state costs and thus higher taxpayer costs, and a reduction in the number of students from low-income families who strive "for our most distinguished institutions."

The Administration's 1986 budget proposals, released in February, would cut Federal student aid expenses as follows. There would be no government loans made to families with annual incomes greater than $32,000, and a maximum of $4,000 would be placed on the amount of Federal grants, loans, and work-study assistance available to each individual student. The proposal has since been altered to raise the $32,000 restriction to $60,000. The $4,000 figure has been replaced in the compromise by an $8,000 limit on Federal aid "minus the 'expected family contribution,' which is calculated under a formula and varies from family to family," according to Edward Fiske in another *New York Times* article of April 14.

Directly attacked in Bell's article was Director of Management and Budget David Stockman. Bell called the Stockman proposals "obviously harmful to many deserving students as well as many institutions that depend on tuition revenue to remain solvent."

Bell also mentioned the possibility of faculty changes in prestigious institutions due to the fact that "when an institution's stability is in question, the faculty members start looking for other positions," and "the most distinguished professors are the most mobile."

Bell, now a professor at the University of Utah, concluded by pointing out that equal opportunity in education produces diversified consequences "based upon the willingness of the nation's students to work diligently to reach the outer limits of their ability."

Blackwell speaks on Reagan and conservatism

By Wes Carrington

Morton Blackwell, founder and president of the Leadership Institute in Washington, D.C., addressed students on "Conservatism in the 80's" in his lecture held on Tuesday, April 17 in Upper Proctor Lounge. Blackwell was a member of the White House staff for the first three years of the Reagan administration and has served since as a liaison for conservative special interest groups.

In his remarks he likened the Reagan administration to that of Franklin D. Roosevelt, in that it could be the start of a "new, normal governing coalition."

"Roosevelt was probably the most sucessful government figure in U.S. history," Blackwell said, and the secrets to his success could be useful guidelines for aspiring politicians to follow. Roosevelt kept Congress busy with a steady stream of bills aimed at solving problems; even though not all would pass, they kept him in the public eye.

He also ran in each successive election on the principal theme of the "haves" versus "have-nots," getting most of the public on his side. Roosevelt also used legislation to build the political powers of his coalition, and *confrontation* to motivate his coalition. Like Reagan, Roosevelt was a master of dramatic effect. Blackwell noted a couple of famous Reagan remarks, like the one to Mondale during the debates: "Well, there you go again!"

Finally, Roosevelt was "the most beloved and the most hated politician in the history of America," accepting strong unpopularity with a minority to gain fierce loyalty of the majority.

Blackwell then went on to discuss the current situation with respect to the political parties in the United States, and urged Reagan and the Republicans to return to the policies and practices that got them into office; the same practices that made Roosevelt successful.

Students receive response from legislators on Nicaraguan issue

By Shelagh Connor

A petition circulated on campus a month ago against the Reagan administration's covert aid to Nicaraguan "contras" was signed by approximately 600 students, faculty and administrators, and was sent to Vermont congressman James M. Jeffords and Vermont Senator Robert T. Stafford.

In response to the petition, Jeffords explained that he does "not approve of the Administration's policy of backing the contras." He said that although he is "suspicious of the motives and actions of any dictatorship, be it of the right or the left, we (Americans) have a strong interest in promoting stability in the region and an obligation to deal with Nicaragua through diplomatic channels."

Jeffords went on to say that "maintaining excessive military and propaganda pressure on the Sandinistas with the ultimate goal of undermining their regime is counterproductive to both our national interests and our ability to play a positive role in the region."

Finally, Jeffords explained that he is opposed to "the escalation of the Administration's rhetorical comments about the Sandinista government. Requiring the Sandinistas to 'say Uncle' as a prerequisite for negotiation and cooperation is in my opinion a counterproductive stance." Jeffords wrote that the United States thus not only adds to Nicaraguan antagonization, but also seems to "indicate to our friends and allies that we do not really desire dialogue and peaceful resolution of the area's problems."

He concluded by reiterizing that he will remain in opposition to "any covert funding for the Nicaraguan rebels" and support "the Contadora process."

Senator Robert T. Stafford wrote a much briefer response to the petition, saying only that he plans to continue his "opposition to any further funding for the contras in Nicaragua."

NOTE

On Tuesday, April 23, the House rejected President Reagan's request for $14 million in aid to the Nicaraguan rebels. The 248-180 vote in the House killed a plan that passed narrowly in the Senate with a 53-46 vote in favor of giving the Contras the money. Reagan had promised prior to before the votes that the $14 million would be used solely for "humanitarian aid" to the insurgents.

Concert raises money for refugees

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publicize their plight. Growing numbers of congregations are sheltering refugees from El Salvador and Guatemala, providing them with the physical essentials of life as well as with solid bases of spiritual support.

A congregation's decision to become a public sanctuary is not an easy one, especially in the face of U.S. foreign policy, which supports these repressive governments. The U.S. Immigration and Naturalization Service (INS) does not recognize the plight of these victims.

Contrary to the view of the INS, Amnesty International and other human rights monitoring groups have documented extensive repression in these right-wing countries. To those officials reviewing applications for political asylum, people fleeing from Guatemala and El Salvador are "economic refugees" simply seeking higher wages in the U.S. While the INS admitted 13,500 East European refugees of the 15,000 allowed by the quota, only 160 Central Americans out of a quota of 1,000 were admitted.

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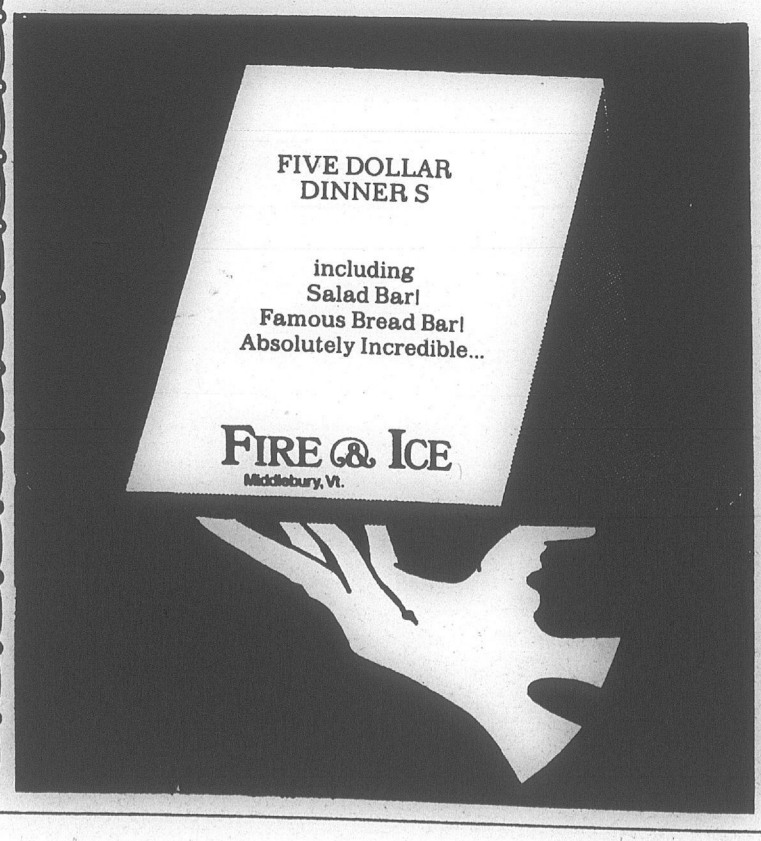


FEATURES

Middlebury Mountain Club is on the rocks

By David Gumbart

Last Saturday, when most of the legions of the Middlebury College campus were still sleeping off the effects of last Friday, a small but faithful group from the Mountain Club were on their way to the Cascades at Lake Dunmore to tempt fate and do some serious rock climbing. The MMC was sponsoring a workshop to introduce interested students to what would normally be an inaccessible sport. (Watch for those mailroom signs, folks!)

Rock climbing requires four basics: desire, courage, concentration, and the ability to adhere to a sheer rock face at ridiculous angles.

For the uninitiated, as most of us were, rock climbing requires four basics: desire, courage, concentration, and the ability to adhere to a sheer rock face at ridiculous angles. Led by club president junior Rob Masinter and trusty helpers sophomore Rob Cassady, senior Adair Mali, and junior Ellen Bauman, the task at hand was executed; we found a place to park.

After this, preparation for the climbing began. Learning how to tie a harness around one's midsection proved to be a slow process, but an important one, as it would serve as the savior in case of a fall. A short hike to the rocks was followed by an instructional talk on the fundamental aspects of climbing. Terminology, safety, and technique were thoroughly reviewed, and the only thing left to do was to become initiated.

Sophmore Yale Lewis bravely volunteered. After getting securely on belay (having a rope tied to the harness, so that in case of a fall he could easily be caught by someone on the other end of the rope), the first climber of the day was off.

With a surge of adrenalin, Lewis ascended the rock face, becoming one with the rock. To the rest of us watching intently, the climb seemed to be quite easy, and Lewis soon peered down on us from above.

My turn soon came, and after securing myself and establishing with my belayer that I was about to climb, I began the ascent. I slipped before I was two feet off the ground, and thought that this rock climbing bit was a dubious proposition, to say the least. I was wrong. As I discovered, the secret to climbing is not to be incredibly strong, or aggressive, but to have patience and belief in one's self.

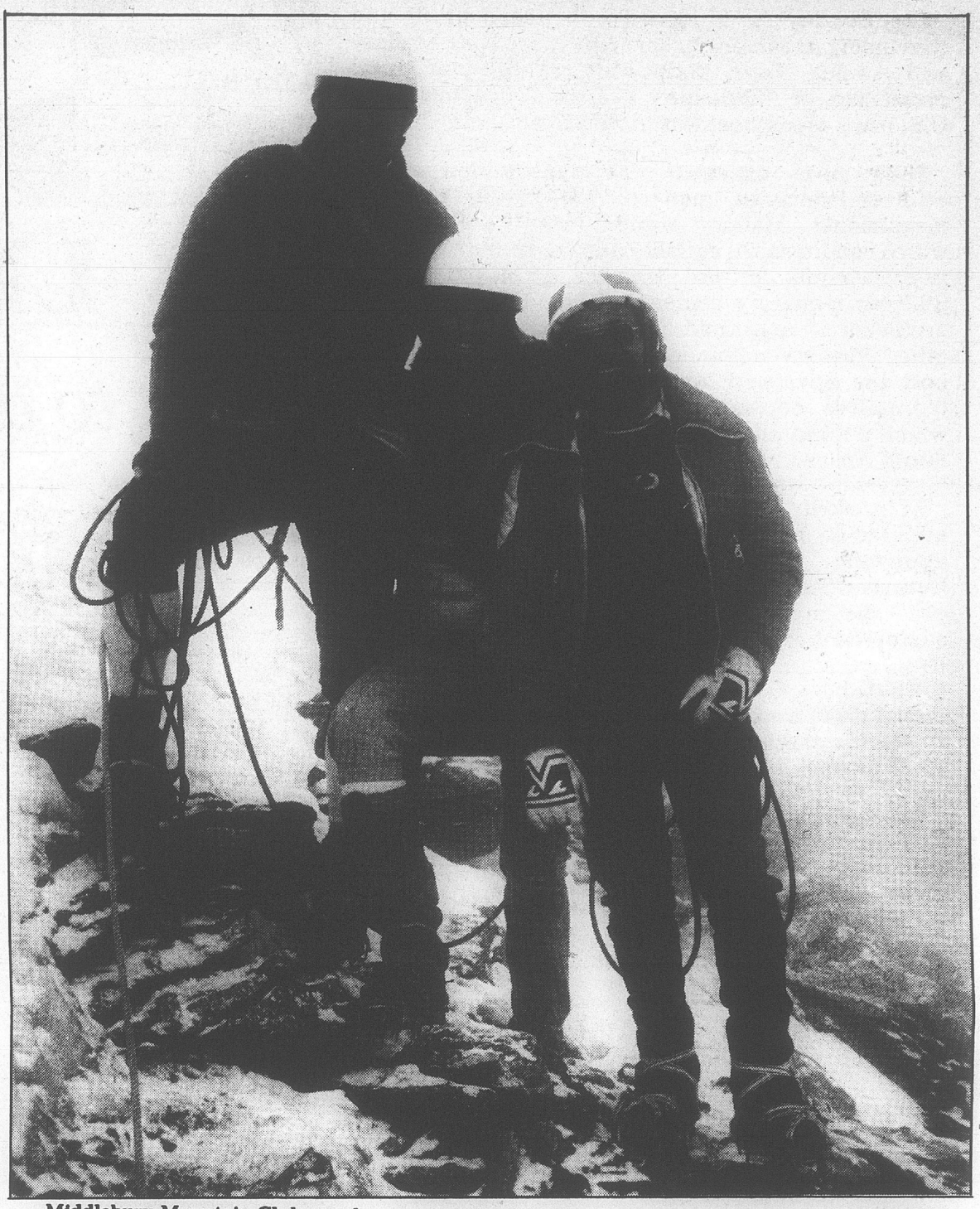
The climb was a slow and steady one. The slightest ledges of rock (less than one inch) provided nice resting spots, as well as the opportunity to enjoy a beautiful view of Lake Dunmore and the surrounding mountains, while simultaneously impersonating Spiderman.

After finishing the climb, there was a feeling of accomplishment and the desire to try another route. After we had completed two climbs each, it was time to head on back to campus, and allow a second group of adventurers to experience the new rush of rock climbing.

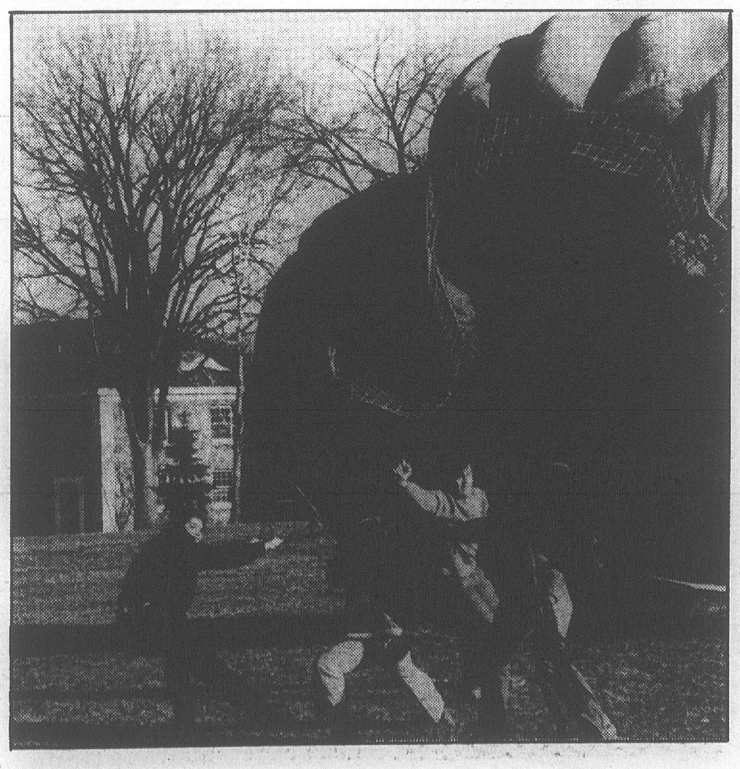
Though classes may be nearing the end, the MMC is still going strong and has more trips planned before the end of the year. (Anyone for parachuting? That's this weekend).

•

The Mountain Club meets at 7 P.M. Tuesday evenings on the third floor of Adirondack House.



Middlebury Mountain Club members aspire to similar feats atop the Cascades at Lake Dunmore. Could this be you? (file photo)



The Mountain Club hopes to do this soon too . . . but not here. (file photo)

Czech director screens film

By Wes Carrington

Last Friday Middlebury was privileged to be the site of the U.S. "premiere" of the Czechoslovakian film *Eugene Among Us (Eužen Mezi Námi)*. It was followed by a question and answer session with the director of the film, Petr Nydrle, who emigrated to the United States in December, 1983.

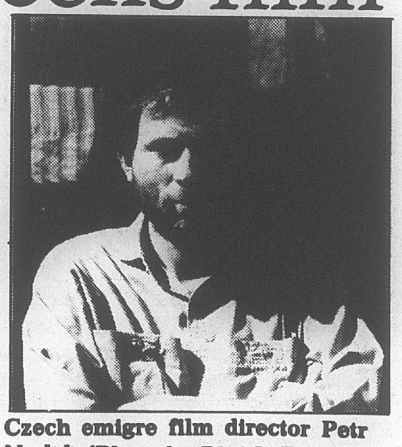
Offering interesting glimpses of Czech life as well as a sardonic commentary on the music of "Socialist Realism," the film was co-written by Nydrle along with Jan Kraus, brother of Middlebury political science instructor Michael Kraus. Jan Kraus also plays the lead role in the film.

The idea for the film originated with the question, "What kind of person would write those songs?" referring to the Czech "Hit Parade." From a short, humorous piece the footage grew and grew into a feature-length film.

The plot follows Eugene from his small-town, rural roots to Prague, where he is attracted by the glamour and excitement of "big city" life. "He knows what he doesn't want, but he doesn't know what he is looking for," explained Nydrle afterwards. Stumbling accidentally onto a party of pseudo-intellectual "poets," Eugene begins to form a certain opinion about what he wants to do — he wants to write: poetry, lyrics, or something — and begins to mouth the platitudes he has overheard at the party. He has learned to drift with the current. It's either that, or unemployment.

Eventually he makes it big, and the movie closes with a brilliant montage scene combining footage of various Czech bands singing "his" songs; in reality the soundtrack consists of cuts from actual hit songs in Czechoslovakia. Lyrics about farmers and tractors and other unlikely topics for rock-and-roll are juxtaposed with Eugene's comments about how to "make it" in life: work hard and everything will be alright. In the end he has lied, and doesn't even realize it.

The film ends with his return to the cemetery where he spent his first nights in Prague, and the gravedigger there tells him "someone has already taken your place." He doesn't realize what has happened to him and his former idealism, which is now compromised, now dead. As he watches a funeral in progress, the camera fades back, up, and away in a real "crane shot."



Czech emigre film director Petr Nydrle (Photo by Phil LeTourneau)

The film, copyrighted in 1981, was actually first shown in Czechoslovakia in November, 1980, before an invited audience of the film school's faculty. Nydrle was an award winning graduate student at the Institute for

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THE CAMPUS

Divest now!

Last Sunday the Student Forum heard strong and convincing arguments from sophomore King Mallory and senior Layn Saintlouis calling for total divestiture of Middlebury College's investments in U.S. firms doing business in South Africa.

Their main argument was a refutation of the Sullivan Principles, upon which the College bases its investments. Mallory argued that the Principles, which call for racial equality and economic and social improvements for the Africans employed by the Sullivan signatory companies, cannot alleviate the problems of apartheid. On the contrary, U.S. and other Western companies directly and indirectly support the apartheid system because the companies themselves depend on South African companies which uphold and finance the racist and repressive South African regime.

At present, even if the Sullivan Principles were adhered to by the signatory companies, — and an abundance of evidence, including statements by Reverend Sullivan himself, demonstrate that they are not — the improvements could only affect less than one percent of the black population in South Africa!

Middlebury College is an institution that cherishes the ideals of freedom and equality, but its current investments and investment policy make a mockery of those ideals.

The Campus urges the student body of Middlebury College, represented by the Student Forum, to add its vote to the longstanding faculty vote in favor of total divestment of the College's South African related holdings.

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Jacob Brown
FEATURES EDITOR.....Wes Carrington
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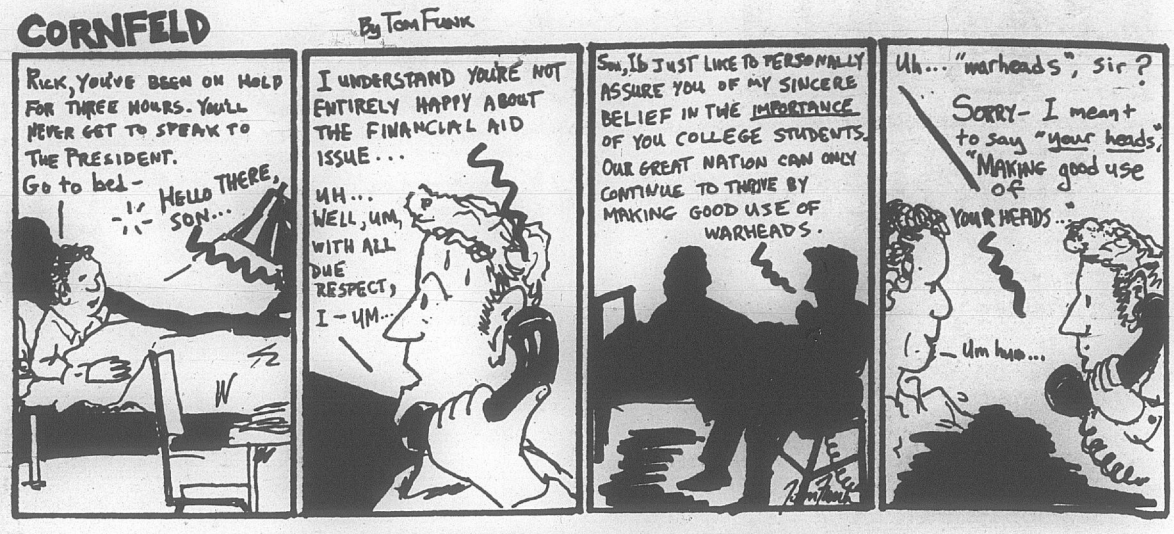
The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Tuesday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.


CORNFELD
By Tom Funk
RICK, YOU'VE BEEN ON HOLD FOR THREE HOURS. YOU'LL NEVER GET TO SPEAK TO THE PRESIDENT. GO TO BED -
HELLO THERE, SON...
I UNDERSTAND YOU'RE NOT ENTIRELY HAPPY ABOUT THE FINANCIAL AID ISSUE...
UH... WELL, UM, WITH ALL DUE RESPECT, I - UM...
SIR, I'D JUST LIKE TO PERSONALLY ASSURE YOU OF MY SINCERE BELIEF IN THE IMPORTANCE OF YOU COLLEGE STUDENTS. OUR GREAT NATION CAN ONLY CONTINUE TO THRIVE BY MAKING GOOD USE OF WARHEADS.
Uh... "warheads", sir?
SORRY - I meant to say "your heads", "MAKING good use of
YOUR HEADS..."
- Um hmm...

LETTERS

Right to an opinion

To the Editor:

M.E. Clerkin makes some valid arguments for comparable worth in a letter to the editor in the April 19 **Campus**. However, some of her assumptions and interpretations of my article on the same subject are unfair.

As Clerkin notes, I wrote, "...Nobody in America is forced to take a job he or she does not want." But Clerkin inflates this unquestionably true statement to be a reflection on my life and how well thought out my opinions are. The letter says, "I think it's presumptuous of a college student to imagine that his world view is true for all members of the system." Well, I think it rather presumptuous of Clerkin to assume that this is the way I looked at the issue.

Do we college students, because we have not had a total look at the real world, have any less right to state our opinions? Does the first amendment not extend to those who have a less well-rounded "world view"?

My opinions on comparable worth, though heated, are also well thought out, as I think my original article indicates. I am always interested in other people's views on my articles, but I hope that future criticisms will be limited to the issue, not the worth of a college student's opinion.

Paul Oyer

19.4 years is old enough to be responsible

To the Editor:

According to the Governors Highway safety program, of the 115 fatal highway accidents in 1984, less than 10 per cent were caused by alcohol impaired teenagers. Yet, for the "sins" of less than twelve alcohol impaired teenage drivers Governor Kunin and the Vermont House choose to deprive thousands of teenagers of their right as adults to drink. These same temperance bozos have chosen by such sloppy action to ignore the manner in which 90 per cent of all other accidents occurred!

I recall during my "tour" as a draftee in Vietnam, the average age of mortality was 19.4 years of age. I recall more than once when a friend died, a bitter feeling arose from my guts. Why was this teenager old enough to be drafted to spill his blood here but not "adult" enough to buy a drink at home? Most of the Vietnam dead could not buy a drink. I detested the draft, the "war effort," the blatant inconsistencies.

Whatever happened to the ideas of Jefferson and Washington who detested the draft and refused to fight for our freedom with unfree draftees? Whatever happened to the concept of "inalienable" rights to life and liberty which no majority in Montpelier, or Washington, could take away. "Inalienable" rights belong to the individual as his birthright. They do not belong to any majority to rescind if and when fashion dictates.

I sense that there are no statesmen today. Political bozos, like common harlots, only wish to be at the head of any parade. They care not a whit if the parade is headed down "temperance" Avenue today, or "draftee" boulevard tomorrow- just so long as they stay ahead of the parade. The concepts of equal treatment under the law, of "inalienable" rights to life and liberty just get trashed in the rush to stay at the head of the parade.

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Doonesbury BY GARRY TRUDEAU

OKAY, GUYS, NOW REMEMBER YOUR MOTIVATION! YOU WANT TO IMPRESS THIS GIRL, GOT IT?
4-22
WHAT'S GOING ON, CURTIS?
IT'S A MOVIE COMPANY, MAN. THEY'RE MAKING SOME NEW TEEN FLICK. CHECK OUT THE TALENT.
AND.. ACTION!
HEY.. THAT'S NOT TALENT! THAT'S.. BOOPSIE!
ZONKER!
CUT!

Stewart noise not a bargain

To the Editor:

In an interview dated October 26, 1984, President Robison is quoted, "I still claim publicly and privately, that the colleges like Middlebury, dollar for dollar, offer one of the bargains in America today. A student comes to this beautiful well-kept place and receives this extraordinary range of education ... as well as reasonably comfortable circumstances, with most of the cares of the world lifted from him."

Although I am not one to go beating dead horses, I would like to point out the contradiction between the statement and the most recently released stand on Old Chapel of the Stewart Renovations.

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OPINIONS

Diplomacy needed to stop nuke spread

WISTAR MORRIS

The world's most exclusive club has only six official members. They are: the United States, the Soviet Union, the United Kingdom, France, the People's Republic of China (PRC), and India. Of course, the club I'm referring to is the Nuclear Club and to be a member the country has had to successfully detonate a nuclear bomb. Looming on the fringes of the elite six, are five more nations which are believed to have or will soon have the Bomb. They are: Isreal, South Africa, Pakistan, Argentina and Brazil. Unfortunately, the nuclear powers have demonstrated that these five nations can develop their nuclear capabilities with relative impunities.

The dangers of nuclear proliferation are clear, yet non-proliferation has taken a back seat to many other foreign policy goals. The superpowers share a genuine common interest in this issue, but they have been unable to work together to halt nuclear proliferation. All too often, the competition for allies has prevented a superpower from imposing harsh sanctions on a developing nuclear state.

Five more will soon have the bomb

The international non-proliferation regime is comprised of the 1968 Treaty on the Non-Proliferation of Nuclear Weapons (NPT), with 121 signees, and its counterpart, the International Atomic Energy Agency (IAEA). (Isreal, South Africa, Pakistan, Argentina, and Brazil have not signed the treaty.) NPT signatories promise not to develop nuclear weapons, to allow IAEA inspections of their nuclear power facilities, and to put safeguards on all nuclear exports. The only thing that gives power to the formal elements of the non-proliferation regime is political pressure in the form of threats, sanctions, and economic and military aid.

All too often, non-proliferation issues have become involved with superpower competition. The case of Pakistan is illustrative. In 1975, Pakistan began work on reprocessing and enrichment plants which could produce the necessary explosive material for nuclear bombs. Initially the U.S. responded harshly, threatening to cut off all aid and persuading France to scrap plans for building a reprocessing plant in Pakistan. When the U.S. learned in April, 1979 that Pakistan had secretly built an enrichment facility there was talk in Washington of stiffer sanctions or even a covert military strike against the plant. Then, everything changed.

The Soviet invasion of Afganistan and the Iranian revolution marked a new course for U.S.-Pakistani relations. Economic and military aid to Islamabad increased a remarkable eight times and the nuclear issue was put on a back-burner. In 1981, Congress exempted Pakistan from the 1977 Nuclear Non-Proliferation Act, thus allowing her to receive aid despite the continuing nuclear program. Apparently, Pakistan has been allowed to develop nuclear weapons with no real punishment.

Unfortunately, the latter response to the Pakistani nuclear program is the norm, rather than the exception. It is only when a nuclear test is imminent, as in South Africa in 1977, that there has been a firm response. Clearly, the time to take action against proliferation is much earlier, before the state has become a de-facto nuclear power. The nuclear powers should work together to put more bite into reprisals against nations which are developing non-peacful nuclear capabilities.

There are many means of influence over these countries which haven't signed the NPT and continue to develop nuclear arms. The international debt crisis has given the West, especially the U.S., tremendous power over Argentina and Brazil. Israel and Pakistan are extremely dependent on U.S. economic and military aid. India shares a similar dependence on the U.S.S.R. A healthy dose of diplomatic pressure from the superpowers could make these nations extremely uncomfortable and might go a long way in making them rethink their priorities. And very often nuclear weapons development could be forced off of the list.

The new real thing

PAUL OYER

It's official. Nothing is sacred. The last remnant of the past, America's heirloom, Coca-Cola has gone mod in search of a fast-paced, yuppie market.

Invented way back in 1886, Coke started the soft-drink market, replacing such boring choices as soda water and ginger ale. It was a modern choice back then. It truly was, as Pepsi now claims to be, the choice of a new generation.

Of course, over the years, America came to take Coke for granted. But even though Coke was no longer a new thing, it was always the real thing. Everybody has had a Coke at one point in their life. It goes great with everything. It has always been the standard by which other soft-drinks were judged.

In 1903, Coke lost that special ingredient, cocaine, that helped to make it so refreshing. This was just the first of the attacks which have finally led to the reformulation of the Coke recipe. The soft-drink market matured over the years. Soon Coke was pressured by uncolas, fruity drinks, powdered drinks, and Perrier. But instead of changing the original, the Coca-Cola company just made more money by expanding into other parts of the market.

Threat from Pepsi forced change

Recently, standard colas have been especially endangered by the new breed. Sugar and caffeine, the heart of any good cola, have become much less acceptable in soda. However, Coke was once again able to take advantage of this, flooding the market with a bevy of cola drinks, containing varying amounts of different ingredients.

But there was one obstacle that the real thing could not tackle: the growing tackiness of the 80's market. Coke was no longer sleak and chic. They were threatened by Pepsi, that gawdy competitor that resorted to such tricks as enlisting Lionel Richie to croon for their beverage. Then came Geraldine Ferraro and her daughters who appealed to the female market (and not every saying the word Pepsi is no excuse).

Statistically, Coke was in trouble. They had gone from complete market dominance to just a 21.7 per cent U.S.

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$14 million is not well spent

ERIC GRAVLEY

Tip O'Niel calls it a "dirty trick," the Nicaraguan government calls it "a gun pointed at our head," and President Reagan calls it a peace proposal. Two weeks ago President Reagan announced his already controversial peace plan for Nicaragua. The Reagan plan echoes the proposal by the Contradora group, which calls for a cease fire and negotiations mediated by Catholic bishops between the Sandinistas and the Contra Rebels with the goal of a lastig peace and free elections.

However, Reagan has also asked Congress to appropriate $14 million in aid to the Contra Rebels. These funds will be used exclusively for humanitarian purposes if the Nicaraguan government agrees to peace talks by June 1 and if those talks yield results. However, if those two conditions are not met, then the funds may be used for military purposes as well. The possibility that $14 million will be used to provide arms and other military equipment for the Contras places a dark cloud over the Reagan plan. Though Reagan has finally taken a step toward peace in Nicaragua, he has also moved us to the brink of a dangerous and deathly decision.

The Senate has already voted to release the money. If the House also approves the appropriation, it takes a bet along with Reagan that the Sandinistas will negotiate, and negotiate with results. Can we afford to take that bet? If something goes wrong, Mr. Reagan will be free to turn $14 million of humanitarian aid into $14 million of military equipment and arms for the Contras. Thus Congress, if it endorses Reagan's plan, would be supporting the Contra aim to topple the Sandinista regime.

Congressional support of the Contra goal would have serious consequences. Once we pump $14 million into such a war effort, we make a com-

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Changing a legend

continued from page 7

market share, compared to 18.8 per cent for Pepsi. Pepsi had even taken the lead among supermarket shoppers.

But things weren't all bad. Coke still outsells Pepsi two to one world-wide. More importantly, Coke still had it's dignity; it was still the real thing. It has come to have international meaning as the leader in soda. From New York to Paris, from Singapore to Melbourne, Coke and cola are synonymous and "Coke is it" is often heard in any language.

Of course, this may still be the case. Coke is obviously interested in continuing its dominance and increasing sales. So, after ninety years, it has changed the sacred recipe. And for what? The new Coke is supposed to be smoother and sweeter. Well, we all know that Coke is already sweet enough to rot your teeth out. And as for smoothness, save it for your sofa cover. The new Coke also has the advantage of two fewer calories than Pepsi, which is very comforting to all those who drink hundreds of calories in a 12-ounce can.

The fact is, Coke is scared of Pepsi and has to appeal to today's market. Some changes are for the better or inevitable. But it is not too much to ask that such an American institution as Coke remain intact. This is especially true in a year when one tradition, major league baseball's relatively short playoff season, has weakened. What is next America? Will the New York Times resort to color? Will Charlie Brown win a baseball game? Will Hebrew National put fillers in their hot dogs?

Now that Coke has changed for today's market, the next logical step seems to be to put the cocaine back in. That would make the people of the 80's happy. But, regardless of what happens next, the sad truth is that there is no longer a real thing. ●

Don't aid contras

continued from page 7

mitment to try and win. This is a commitment we do not want to make. Such a policy would require huge American monetary support, for a Nicaraguan civil war would not be easily won by the Contras, even with American dollars and guns. And as George Black of The New York Times notes, the obvious hyper-extension of such a scenario is the scary idea from Viet Nam that, "We have to go in because we are already there."

The United States effectively starts the war anew if that $14 million goes as military aid to the Contras. If we choose to escalate the conflict in this way, we also become responsible for a war which may desolate the whole of Nicaragua, kill thousands of Nicaraguans, and consume millions,if not billions of American dollars. As an American, I am partially responsible for the actions of my government, and for the lives that American guns kill; I do not look forward to taking such a responsibility for U.S. involvement in Nicaragua.

The Reagan "peace" plan hides a dangerous time bomb: the escaltion of the conflict in Nicaragua. Congress and all Americans must not allow it to start ticking. ●

age of responsibility

continued from page 6

Should we pay political bozos for the havoc they wreak? The Vermont Supreme Court is awash in cases pending, currently more than 250. All of these laws were passed by a majority of the legislature. Perhaps it's time to shorten the legislative session and eliminate all salaries to these bozos as our wiser forefathers did long ago.

In 1866, Vermont judge Gideon Tucker warned "No man's life, liberty, or property are safe while the legislature is in session."

Rodney James
Bristol, Vt.

postphone construction

continued from page 6

Basically, it seems that our administration has said,"We're sorry, but this sort of thing happens. Progress, you know." They have made sure that the workers do not start **too** much before 8 A.M. and finish not **too** much after 4 P.M. The students are given a break from the pounding, drilling, and crashing above them, on weekends and, Old Chapel promises, during final exam week.

Can it possibly be denied that this construction interferes with the education process? "Study at the library," say Old Chapel defenders in Gifford, Forest, Hepburn, et al- defenders who do not live beneath the continuous roar of machinery. Are we to suppose, then, that it is not a right here at Middlebury to be able to, at any time, study in one's room free of disturbances- like drilling a hole through the roof outside one's door, or jackhammering through the roof for new stairways? Is this rather a privilege that can be taken away at any time by the administration to suit their convenience? Are circumstances such as those so "reasonably comfortable" as we expect and, no doubt, President Robison had in mind in the above quote? And can a college which impinges so on its student body, even a fraction the size of Stewart 4th, whose campus resounds with both the complaints of that fraction and the sounds of demolition; can such a college truly be called a "beautiful well-kept place"?

I have little to say in defense of Old Chapel, except that perhaps now this whole business is out of their hands and out of control, which may be their fault as well, and, in which case as stated above, I am uselessly editorializing on a topic as dead as the Civil War.

However, if this debate is still alive and hopping, I would like to propose two possible solutions: 1)postpone the construction until summer and do not house any summer school students on Stewart 4th, or 2) refund to Stewart 4th students a part of their tuition, as "dollar for dollar" Middlebury did not turn out to be "one of the best bargains in America" as implicitly guaranteed.

Richard C. Anderson

Doonesbury

BY GARRY TRUDEAU

BOOPSIE! WE'RE WAITING!
IT'S A SMALL, INTIMATE FILM ABOUT GROWING UP, ZONKER. IT'S CALLED "CHUG-ALUG."
4-23
BOOPSIE! TIME IS MONEY, SWEETHEART!
WILL YOU JUST HOLD YOUR HORSES? I SAID I'D BE THERE IN A MINUTE, FOR PETE'S SAKE!
GOSH..
WHAT?
THAT WAS MY FIRST STAR TANTRUM.
NICELY THROWN.
OH, ZONK, YOU'VE GOT TO MEET MY LEADING HUNK. HE'S JUST THE SWEETEST GUY IMAGINABLE!
MISS BOOPSTEIN
4-24
BURKE, I'D LIKE TO INTRODUCE YOU TO ZONKER HARRIS, AN OLD FRIEND FROM COLLEGE. ZONK, THIS IS BURKE HAMMER!
NICE TO MEET YOU, BURKE.
>GRUNT!<
GRUNT?
"Ch, I FORGOT. IN PUBLIC NOW, HE'S SULLEN AND COMPLEX. IT'S A CAREER MOVE.
OKAY, KIDS, THIS IS BINKIE AND FLIP-TOP'S BIG SCENE JUST BEFORE THE SERIOUS CRAZINESS BEGINS. PLAY THE TENSION. PLAY THE ANTICIPATION!
4-26
BOOPSIE, HAVE YOU GOT BINKIE'S TAKE ON THE SCENE?
I THINK SO, GARTH..
SHE'S WORRIED ABOUT THE WET T-SHIRT CONTEST. SHE FEELS A TERRIBLE AMBIGUITY ABOUT HER MOTIVES, AND FEARS SHE'S MISPLACED SOMETHING PRECIOUS TO HER—HER DIGNITY.
UH.. RIGHT. NOW, BURKE, DON'T WAVE YOUR SHORTS UNTIL AFTER THE SPRINKLER COMES ON.
GRUNT!
BINKIE! FLIP-TOP! THIS IS THE PAYOFF OF YOUR WHOLE STORY. YOU'RE GOING FOR IT. GIVE ME HEAT. GIVE ME VULNERABLE. GIVE ME THE TRUTH OF THE MOMENT!
DEEP BREATH.. FIND BINKIE'S CENTER..
ROLL TAPE.. AND ACTION!
HEY! WANNA HAVE SOME BREWS AND GET IT ON?
OKAY!
MMPHH..
OUCH!
MAGIC! MAGIC! OKAY, HOSE 'EM DOWN!

ARTS

Getting Out a success

By Andy Moulton

Last week, Adam Battelstein, with some help from playwright Marsha Norman, presented *Getting Out*. The script deals with a young girl's troubled childhood, and her progression from reform school to a new life as a young woman on the outside. It describes the torment of her young life, being sexually abused by her father and verbally abused by her mother, until the trouble lands her in jail for second degree murder. The script illuminates the internal pain and frustration of Arlie, and its release through her rebellion against the world.

At first, I thought the script wanted the audience to sympathize with the young girl, which I found impossible to do. My initial reaction was she should be in jail; she deserves what she gets. But it becomes clear that we are not supposed to like, sympathize with, or even tolerate her for a moment. The script then sets up a parallel between the delinquent girl and the young woman struggling to establish a new life on the outside. We naturally sympathize with Arlene. The question is what happened to her during those years in prison. This parallel between the two is quite striking, and Battelstein's direction adds power to it. Norman deals with the problems of a new life quite maturely, but there were times when I wanted relief from the pessimism of her topic. Obviously, the subject was a difficult one, but I felt it got too oppressive, and was a general detriment to the production. The climax, which was indeed very powerful, helps relieve this tension. But I do not think any of its power would have been lost by lightening the tone of the script somewhat.

Battelstein's direction was quite interesting. He nicely blended the two stories together, so as never to confuse them, yet never divorce them from each other either. He achieves this effect by having both stories moving around the entire set. He bypassed simply dividing the stage and running two simultaneous stories, which would have probably worked. Instead he brought Arlie into the world of Arlene, and Arlene into the world of Arlie. This physical link supports the emotional link that appears later on in the show. The set, designed by Battelstein and Paul Shoup, added to this inter-connection of stories. Sometimes the Hepburn Zoo is not the easiest place to work in. It is not blessed by the best physical materials, equipment, or even space. This set utilized areas of the space I have never seen worked with before. And Battelstein used them very effectively. I was sitting on one side of the house, and even there the image of the two settings was strong and in-

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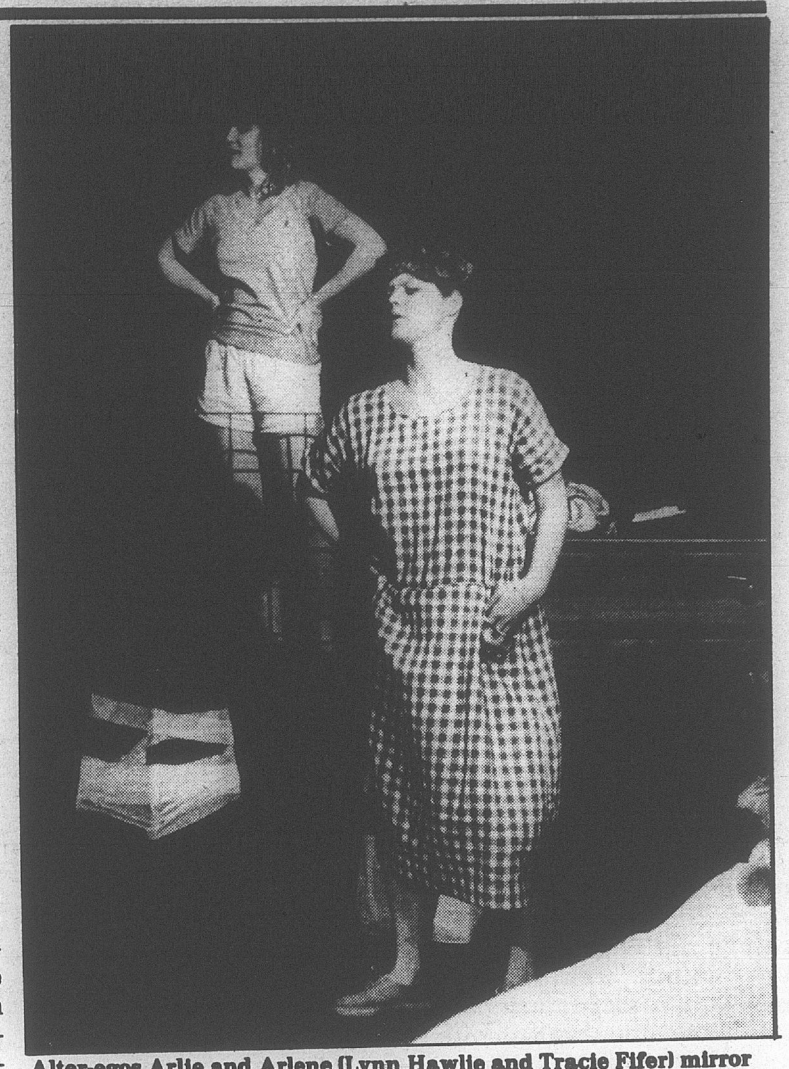


Alter-egos Arlie and Arlene (Lynn Hawlie and Tracie Fifer) mirror each other in last weekend's production of Getting Out. (Photo by Lisa Emily Olsson)

Saxophonist Hunter gives eclectic concert

By Charles Wilcox

Considering that last Thursday's recital by saxophonist Laura Hunter and pianist Brian Connelly fell on a weeknight, it proved that the Concert Series has an excellent following in Middlebury. A large audience turned out to hear this nationally famous duo perform pieces for saxophone and piano as well as transcriptions of music for other instruments.

Both artists came to Middlebury sporting long lists of musical achievements. Laura Hunter, who is the winner of many national competitions and who has taught at the Bordeaux Conservatory of Music as well as Interlochen Arts Academy, has premiered many important works for saxophone. Performer-accompanist Brian Connelly, who performs regularly in the United Stated and Europe, had been acclaimed and recognized for his musicality by the *New York Times* and the Concert Artist Guild Competition; he is currently conductor and coach at the Interlochen Arts Academy. Hunter and Connelly both have represented the University of Michigan at the Eurotreff International Music Festival in Germany.

Their recital at Mead Chapel was certainly in keeping with this high-visibility status; Hunter's selections for the program showed a great degree of variety and dazzle, and her execution of them was technically flawless and highly expressive.

The first selection on the program, the Sonata by Giovanni Piatti, originally for clarinet, showed Hunter at her expressive best. Her singing tone and clearly expressed phrasings made the piece flow quite well, although the expression at times dominated the piano part, which, although quite solid, was somewhat weak and lacking in expression. The use of soprano saxophone in this work also gave a strong, full sound in the upper register, which is very risky for a clarinetist performing this work.

Following this initial bow to the musical past was the Capriccio by Laura Karpman, which, as explained by Hunter, is a fusion of styles; jazz, impressionsim and modern Broadway styles are heard in the piece. Hunter made known her ease in all these styles.

The Concertino da Camera of Jacques Ibert, according to Hunter "probably the most famous of all pieces for saxophone," is a study in contrasting moods, different textures, and technical virtuosity. The build and swell of the chromatic lines in the piece were controlled extremely well, and Connelly brought great fluidity and clarity to the piano part.

Following the intermission, the duo moved to a contemporary of Ibert, Francis Ponlenc; the transcription of the Sonata for Oboe, heard earlier this year by senior recitalist Joann Ghizoni, was very successful. The saxophone adds a great deal of color to the piece, and the implications for expressive playing are tremendous. The piano playing of Connelly seemed especially liquid and clear in this piece.

Then, Middlebury became the site of a world premiere; the Sonata by William Albright received its first performance ever. Referred to by Hunter as "the finest work in the saxophone literature," the piece has Baroque as well as modern styles of organization; although written in a contemporary idiom, it contains a modern version of "La Follia," (a traditional Baroque melody), a Recitative and a dance. It also has the spatial conception seen in electroacoustic pieces.

Three brief pieces then concluded the program: Piece en fame de Habanera by Ravel, Girl with the Flaxen Hair by Debussy, and a witty ragtime piece, Saxema by Rudy Wiedoeft. There was an encore, the Manhattan Serenade.

Both artists show the ease of ensemble that comes from a long collaboration. Both are technically advanced and display great musicality, and are at home in many musical idioms. The showmanship of Hunter's playing, however, did seem to be out of place with the rather staid and conventional style espoused by Connelly. A recurrent problem during the concert was that Connelly would often be drowned out by Hunter's volume of sound; perhaps he could have been more aggressive with his part. This aside, however, the program was most enjoyable and did honor to the the Middlebury Concert Series.

By Michelle McHugh

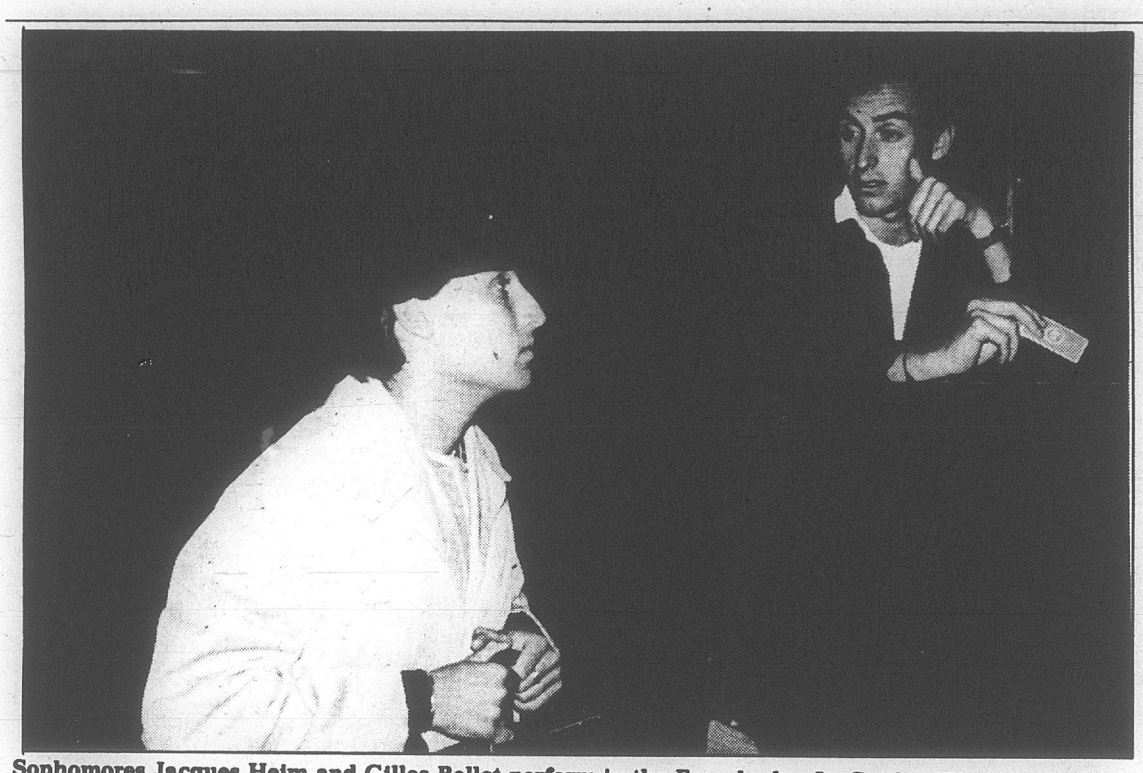
As part of the Middlebury Concert Series, Pianist Brian Connelly and saxophone player Laura Hunter presented an interesting, enjoyable program last Tuesday night, entitled "A Piano Ragtime Celebration." Over sixty people came to Mead Chapel to hear the unique sound of Rag piano, and to learn a little about the history of ragtime music.

Mr. Connelly performed eight solo pieces and explained the history and origin of each one. Much of the music he played was composed by Scott Joplin, who was, according to Connelly, "the Bach of ragtime." He played two "cakewalks" and "The Don't Jazz Me, I'm Music" Rag which was Joplin's protest against honky-tonk jazz. Classical ragtime, Joplin's forte, flourished between 1890 and 1915. It is more gentle and relaxed, in contrast with the driving honky-tonk music from the 1920's. Scott Joplin was trying to educate the public with this rag because so many people often confused these two different genres.

Another star from the ragtime era, who wrote with "an adventurous sense of fun" was James Scott, "the Beethoven of ragtime." Mr. Connelly played his "Frog Legs Rag" and prefaced his rendition with the remark: "If you listen with a little creative imagination, you can hear the hopping of little ragtime frogs." Connelly also played four excerpts from George Gershwin's "Piano Songbook." Although Gershwin was not a ragtime composer, "Swanny," "S'wonderful," "The Man I Love" and "I'll Build a Stairway to Paradise" all seemed to have been influenced by rag music. As his last solo piece, Connelly performed the "Graceful Ghost Rag," written by William Bolcombe.

To end the evening, Laura Hunter, accompanied by Brian Connelly, performed three wonderful pieces which were originally written for classical saxophone, but which sounded very jazzy. In fact, the first song was almost burlesque! However, her second piece entitled "Manhatten Serenade" was, as she remarked, "like a sip of very fine wine." Hunter finished with a piece called "Saxophobia," although she asked the audience not to become too alarmed because another performance, this time of classical saxophone and piano, was scheduled for Wednesday night and she did not want to scare anyone away!

If the extended applause from the audience is any indication, I doubt anyone acquired sax—or piano—phobia that night. The entire concert was very friendly, informal and interesting, and this unique American music genre was enjoyed by everyone who attended, especially the performers Brian Connelly and Laura Hunter.



Sophomores Jacques Heim and Gilles Rollet perform in the French play Le Guidot. (Photo by Lisa Emily Olsson)

Le Guichet: absurdité francaise

By Martha Turnbull

Jean Tardieu's *Le Guichet*, a one act french play directed by senior Georgina Samuel debuts this weekend in Hepburn Zoo. Featuring a minimum of stage machinery, this sketch of bureaucratic society demands an exuberance of energy from the two-man cast, consisting of sophomore Jacques Heim and freshman Gilles Rollet.

The play opens with the client who, on deciding whether to visit his sick cousin in Brest or his uncle in Aix-en-Provence, wanders into a Tourist Bureau to pick up the prospective train schedules. Instead of acquiring these, the client is interrogated by the bureaucratic clerk behind the desk, and the dialogue which follows moves the audience from the mundane questions of name and marital status to questions of man's destiny and death producing a situation which is, at first, hilarious but very sad and profound by the end.

"It's the theater of the absurd," says Samuel. "Like *Waiting for Godot*, existentialism is an issue with a comical and a very serious side." *Le Guichet* might be viewed as a play of doubles. It focuses on two men who dichotimize society between two extremes: the mechanical, alienating bureaucracy versus the emotional client, an individual estranged from a world which makes no sense to him.

Tickets cost $1 and are available at the French Department in Sunderland or at the door. There will be three performances, Saturday, Sunday, and Monday at 8 P.M.

Getting Out

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teresting. When watching Arlene in her apartment, I had to look through her old jail cell. The image and symbolism were intriguing. Many of the central ideas were displayed through the set alone. The actors definitely had a good space to work in.

In general, the performances in the show were quite good. Junior Tracie Fifer had the difficult task of playing the young woman, Arlene, fresh out of jail, trying to create a new life. This struggle is not easy because she has to deal with a less than supportive mother, an aggressive guard, her former pimp, and herself. The other characters can be overcome. The really difficult part is discovering whether she can overcome her own past, and accept the difficulties waiting in the real world. Fifer did a very good job, with a very demanding and difficult part. She conveyed the sense of confusion, the anger, and the fear that Arlene experiences trying to make this new life. The climax of the show, her admission of murdering Arlie, was very strong and convincing. When anybody is dealing with that amount of emotion, or that kind of emotion, it is very easy to bail out of it, and perform it in some conventional and lack-luster way. Fifer was not guilty of this sin. She brought the pain forward, and followed it through to its end. A moment of real strength in a solid performance. The only thing I nodticed was a slight hint of a New Hampshire accent, when it should be more Kentucky or Alabama. (Is that really such a sin?)

Freshman Lynn Hawlie was also strong playing the adolescent Arlie. I hated the kid. I was supposed to. She was rough and tough and mean, as well as very young, very unhappy and very scared. It is difficult to play such contradictory emotions with ease, but this blend was accomplished for the most part. She also worked well with Fifer, which is interesting considering they never address each other at any time in the play. If one had overpowered the other, or there had been a distinct difference in their approaches to the characters, then the link between the two would have failed. If this link fails, the play fails. It did not fail. I could see the development. Arlie and Arlene were the same person. Hawlie did one thing that bothered me throughout the show. She had the typical street walker's hip. Her hip was moving from side to side throughout the show. I found it very distracting, as well as very stereotypical. Again, not a major sin, but more of a slight omission.

Bill Kirby played the role of Bennie, the sometimes friend, and sometimes rapist, of Arlene. I thought Kirby was

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Much Ado About Nothing to run through weekend

By Ann C. Villet

Three performances remain in the run of William Shakespeare's *Much Ado About Nothing*, which opened last night. Directed by Doug Sprigg, associate professor of theatre, this production should prove to be a rollicking look at egos and romance in prosaic Shakespearean form. "The amazing thing about Shakespeare is that you can appreciate it on its many levels," says Sprigg.

Indeed you can. This comedy, Shakespeare's sixth, juxtaposes two principle love stories against each other. The first love story involves a very proper young couple, Hero (junior Elaine Cissi) and Claudio (sophomore Jack Otter) both have come to the conclusion that they might be imterested in each other. However, each is too well mannered to approach the other openly. Instead they turn for help to their older and more experienced friends. Claudio uses the eloquent services of Benedick to seek audience with Hero, while Hero is counseled by her strong willed cousin Beatrice. However, as many of us already know, farming our love concerns out through a third party inevitably leads to misunderstanding.

Misunderstanding is a running theme for the play and provides the audience with a humor filled foreboding of what will go wrong next. What does go wrong next is brought on by Don John, the formula villain. His evil desire to seek revenge on Claudio, complicates the love play further.

As a result of their friends' confusion, Beatrice and Benedick are thrown together. Despite their more experienced appearance, they prove to be more reluctantly adolescent than Hero and Claudio. Much like *Taming of the Shrew's* Kate and Petruchio, these two sharp-witted individuals fight verbal battles against a love that their peers see as inevitable.

Opposition and juxtaposition highlight the ever changing mood of the play. "Each character can be upset in the play. We are able to see two sides of their nature. They may first be joking and later be serious in the same scene...*Much Ado* mixes comedy and tragedy. This presents an interesting acting and directing challenge," Mr. Sprigg commented.

The cast is well equipped to meet this challenge. Seniors Mary Weaver and Jake Weber, who play the two principal characters Beatrice and Benedick, began to do preparatory voice work over Winter Term. Weaver has also studied under Morris Karnovski ("The American equivalent to Lawrence Olivier," says Weaver) at the National Theater Institute. Along with this distinguished help, Sprigg mentioned Visiting Professor John Wilders' residence as being influential in deciding to undertake a Shakespeare play this term.

Senior Mary Weaver, junior Elaine Cissi and senior Greg Sullivan try to sort out misunderstandings in Much Ado About Nothing. (Photo by Lisa Emily Olsson)

Shakespearean plays have universal themes, and this being the case, many directors decide to give them a very broad interpretation, some even using twentieth century dress and slang. In this respect, Sprigg is following a convention of Shakespeare's time and presenting the play in a subtly contemporary way. Sprigg and Cap Potter decided to give this production a hint of nineteenth century America. Sprigg wanted to encourage the natural intonations of the actors, with hopes that it will help both the audience and cast to feel that "these are real people, not foreigners." Hence the dress will be more reminiscent of 1820's America rather that high Elizabeathan style, and this should serve to bring the audience more immediately to the action. They are also employing an abstract set which should encourage further imaginative audience participation.

The cast and crew seem enthusiastic and ready to make Shakespeare's comedy shine through. As Weaver said, "This is comedy: I really hope people won't be afraid to laugh, even guffaw just because it's Shakespeare." Sprigg summed it up with a smile, "You have romance, mystery, intrigue, high and low comedy, a fight, a love scene, and song and dance." Tickets are available at the Wright Theater box office.

Getting Out absorbs attention

continued from page 10

the weakest point in the show. Obviously, some effort had gone into his part, but in general I found him to be a mass of unconnected impulses, generally timed wrong, and sometimes outright strange. He had some movements that simply did not fit the character. It is odd to see an old, worn-out, bedraggled guard pop into a Fred Astaire heel spin. He moved from flea-bitten and demure one moment, to a pseudo-Richard Gere type the next. There was no consistency. I must first question the casting here. In my opinion, Kirby would have been good as the pimp. His strong imposing manner would have suited that character better than Bennie in the long run.

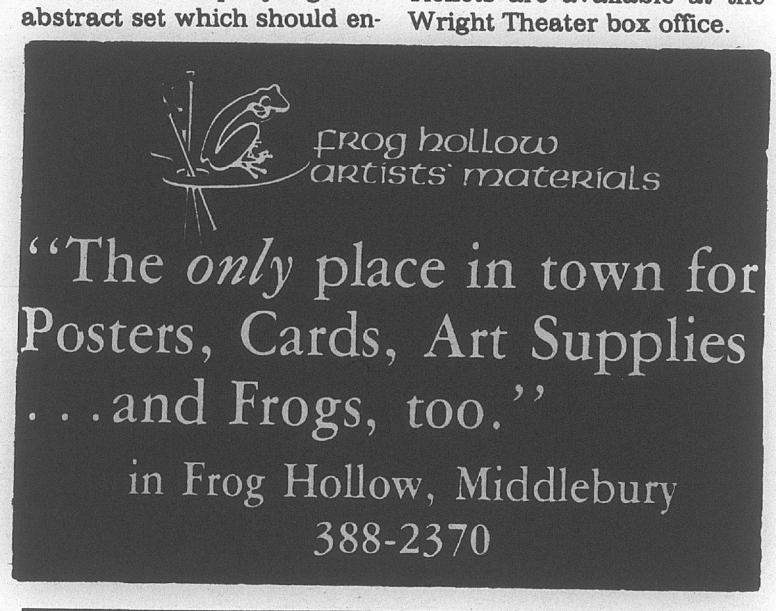
Alex Draper played Arlie's pimp, Carl. His performance was good, but I felt something was missing. Perhaps I was looking for more of the old-time, really mean and nasty type of thug. Carl was not this type. He did threaten Arlene, and he did push her around a bit, but somehow, he never came across with the kind of force needed to scare Arlene into thinking of going with him. The image of Carl, the pimp, was solid, and I foung him to be interesting. I tend to think that Draper did a good job with a part he was not really suited for. Perhaps he should have been Bennie. He displayed the general stage consistency needed for, and painfully absent in, Kirby's Bennie.

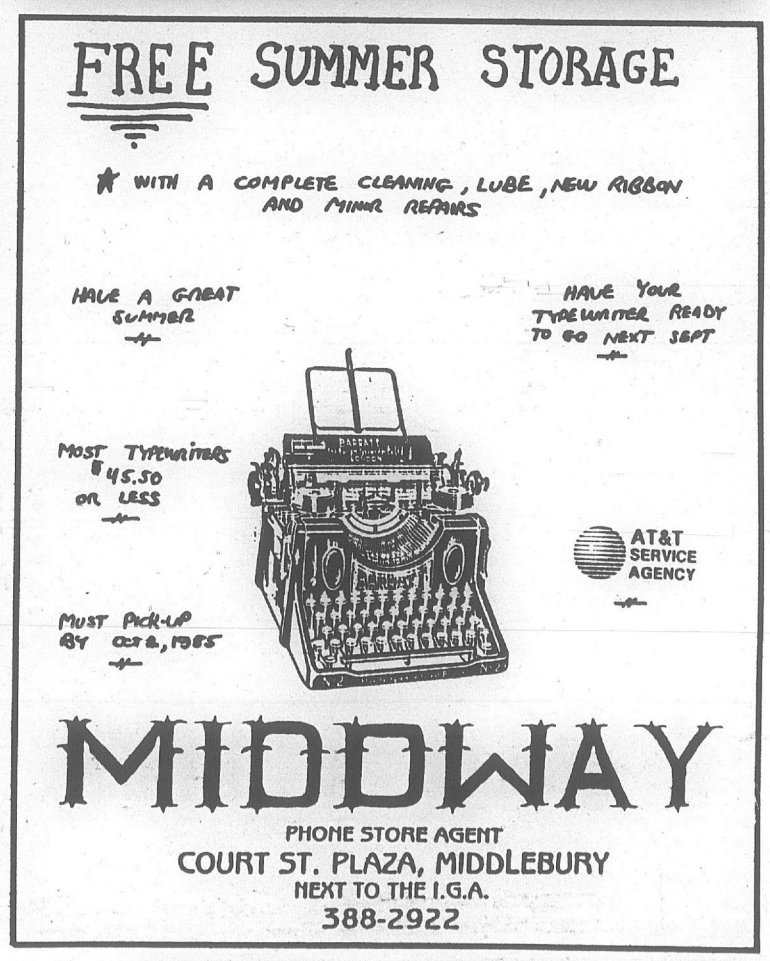
The supporting cast was good. I wonder if the theater goer realizes the importance of the supporting cast. Without good support, the leads, no matter how good they are, are going to flounder. An actor needs something to play off of. The supporting cast does this, yet never seems to get any credit for it. Catherine Keating, '84 did a good job with Ruby. Her "tell it like it is" was good, primarily because it never became a "*Rocky, Pt. 4*, life's a bitch, kid" kind of part. She did her part with the kind of stability neccessary for us, and for Arlene.

> Doing small parts is not easy. One must give a fair amount, but get so little in return.

Arlene's mother, played by junior Daphne Gil, was solid, but never did anything really exciting. I fault the script for this problem. Gil had to come on, be disagreeable and nasty for 15 minutes, and then leave in a self-righteous huff. I suppose it is necessary to display the difficulty Arlene had to face, but Mother was too excessive. The various guards etc, were fine. It is difficult, but a supporting actor, or actress, must know their place. They must do their small bit, they must do it smoothly and without much distraction, and then they must leave. All of these people filled in their bit of the story, and then moved on without disrupting any part of the show. I am trying to compliment these people; perhaps it does not sound like it. Doing small parts is not easy. One must give a fair amount, but get so little in return.

The topic of *Getting Out* is a difficult one. It must deal with the terrible conditions that the offenders inevitably grew up with. It must deal with the emotional difficulty of coming to grips with one's self. And it must deal with the prejudice and hardship that the offender must face when freed. Marsha Norman dealt with these issues in a mature way, never letting turn into a freak show. But I do think she occasionally got too heavy-handed. Everywhere Arlene turns, she gets dumped on more. After a while, the audience will have had enough of it. Battelstein's interesting direction and set, coupled with strong performances, did everything humanly possible not to alienate the audience. If you stay with the show, the climax is worth the wait. I stayed with it because real care and craft had gone into the show. It deserved my attention as an audience member. And attention is high praise for any show.

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Yale Lewis explores 'dream house'

By Yale Lewis

Take the basic salt box house design that was developed in response to New England's harsh climate over three centuries ago. Modify it with lots of glass in the southern wall. Install a cast iron wood cook range that has been in continual production since the turn of the century. Add a windmill that was designed on the Great Plains in the 1930s. Now you've got the basic components for an elegant, self-sufficient, pollution-free house with a median room temperature between seventy and seventy-two degrees Fahrenheit.

On route 30, about eight miles south of Middlebury, Peter Oxford has combined the technology of the past with a few technical innovations of his own and created his version of the American dream house. Oxford lives in the luxury of the 1980's without much of the operating costs. He gives the following terse advice to the potential solar homeowner or homebuilder: "select site, design house according to the specifics of the site, insulate, use available intermittent energy sources."

Site selection

Site selection should consider the plot's geography, geology and economics. Geographical factors include southern exposure and protection from the prevailing winds. Access to a stream and steady, powerful winds should also be considered. Geologically, the site should have good drainage and an undergroud water supply. Different houses require different geological considerations. For example, someone who wanted to build an underground house would have to consider soil-depth; blasting through bedrock is quite expensive. Finally, the homebuilder should consider economics. Some insurance companies tax homes with wind generators and wood stoves at a higher rate. Tax codes vary from place to place. "Let the site talk to you," says Oxford. "Consider all possibilities."

Design

The house should be designed according to the specifics of the site. It should be oriented to the south along an east-west axis. Rooms that don't require much heat – closets, hallways, bathrooms, and wood sheds – should be built on the north side where they will serve as thermal buffers. Rooms that should be kept warm such as kitchens and living rooms should be built on the south side. Bedrooms, studies, and such should be located according to personal preference.

Although Oxford's bathroom has a portable toilet, he prefers to use an outhouse. This way, the gray water from the shower and lavatory can go directly to the leachfield and the sewage doesn't need to be treated in a septic tank. He keeps the toilet seat in the sun or near the fire so it is warm even on the coldest nights. "Walking out to the outhouse in the snow used to be a drag," Oxford admits, "but now I'm used to it. And I think – you have a bathroom next to where you eat? Gross!"

Insulation

The third step is to insulate. A house should be as thermally tight as possible without trapping vapor; vapor can ruin a house in a few years. When the moisture freezes, it expands, widening cracks and causing air leaks. Moisture is sucked in whenever the air in the house is warmer than the air outside and seeps out of the house. Fires actively suck air because they need oxygen. But fires also burn moisture out of the air, causing stuffiness and dryness.

"That's why you get bloody noses in the winter," Oxford observes. Recognizing this problem, Oxford built a fresh-air intake pipe which he can regulate with a valve near the stove. He also built a seventy square foot garden into the south floor. The garden humidifies and provides fresh greens all year round. "We never get bloody noses in our house," says Oxford. For a vapor barrier, Oxford lined the inside of the framing with plastic before nailing up the sheetrock.

Thermal storage media: Primary

A properly insulated solar home has three types of thermal storage media. The first operates on a daily temperature cycle according to the intensity of the sun. Oxford's southern wall is mostly double-paned glass. Streaming through the glass, the sunlight heats an interior brick wall. Part of the wall supports the kitchen counter and the chimney, part forms the wood-box. Inside the brick wall, the heat is stored in six-gallon plastic milk bags filled with water.

Water stores heat very well but radiates quickly; masonry stores heat poorly and radiates slowly. Therefore, the brick releases the heat which is stored in the water slowly over the night. Although water and bricks are commonly used as primary thermal storage mass, Oxford has never seen water built into a brick wall before. This is Oxford's contribution to solar house technology.

"I used to have jugs outside this wall," Oxford says, "but the ultraviolet rays from the sun broke down the plastic and we'd get water all over the floor. The masonry blocks out the ultraviolet as well as retarding heat radiation."

On days when the sun isn't shining, Oxford fires up his wood stove which is on the other side of the brick wall. The stove heats up the water in the wall in the same way that the sun does. Oxford says that he never keeps the stove burning during the night; instead, he insulates the windows with pieces of closed-cell styrofoam which fit perfectly into the windows. During days of maximum solar penetration, Oxford leaves the insulation on the skylight and top row of windows. Since the insulation reflects the sun back out through the glass, solar gain is minimal. He says that the space between the glass and the insulation doesn't heat up.

For ventilation, he opens two windows in the north roof and the bottom row of windows in the southern wall. In the summer, the winds tend to blow from the south. Since heat rises, Oxford's house is well-ventilated and cool in the summer. The masonry floor also has a cooling affect since the ground is much cooler than the air. "Even on the hottest, stuffiest, August days," Oxford says, "you can always take your shoes off and cool down from the floor."

Secondary

The second type of thermal storage media operates on a weekly or bimonthly temperature cycle. Secondary thermal mass should be large enough to stabilize temperature over a few days so the owner can leave the house and not worry about frozen pipes. It should also be small enough so that it doesn't take enormous quantities of energy to reheat it once it has been cooled.

The secondary thermal mass that Oxford uses is a one-by-six-foot concrete wall that defines the north and east side of the house.(The garage defines the west wall.) He has insulated the outside with two inch closed-cell styrofoam. Without it, Oxford would have to heat the whole berm. "I could have used hay," he notes, "if I were into digging up the berm every few years." Oxford also cautions about rodents. "They love styrofoam. Good for bedding. I maintain it with this epoxy stucco stuff."

Tertiary

Finally, a well-insulated home should have tertiary thermal mass, which cycles seasonally. It could be soil, water, or masonry. Oxford uses soil. After sheathing the styrofoam insulation with heavy-duty plastic, he piled soil against the concrete wall, making berms up to six feet tall. Soil temperature changes marginally from season to season. In the winter, it is always much warmer than the air; in the summer, it is always much cooler. A fresh air conduit runs through the berm to the brick wall near the stove.

"It preheats the air in the winter and precools it in the summer," says Oxford. "In a thermally tight house, if you didn't have a fresh air intake conduit, you'd be living in a thermos bottle."

Next week, part two: Peter Oxford's use of different energy sources, from wood to wind, and the costs to him and to the environment.

Choir returns

By Andrea Wallenberger

The Russian Choir is back! If you didn't know that it was gone, don't feel too bad; the "Russki Khor" is one of those quiet but strong Middlebury traditions.

Once a week a "Central Committee" (about 10 of us) meets in the Johnson Memorial Building to sing music from various Russian choral traditions: a Rimsky-Korsakov communion hymn, folk songs, the Soviet and Czarist national anthems, even a Russian madrigal. Several members of the group have perfected the "peasant style" of singing, which requires both the ability to sing colloquial Russian and absolute fearlessness. But musical complexity never stands in the way of the group just having fun.

The choir, now under the direction of Andrea Wallenberger, first came about last year, attracting non-Russian speakers as well as Russian students. Led by then Middlebury Russian instructor Kevin Moss, (now at the University of Virginia), the choir was a big hit at Russian dinners and merrily sung their way through the year to, appropriately enough, a May Day concert.

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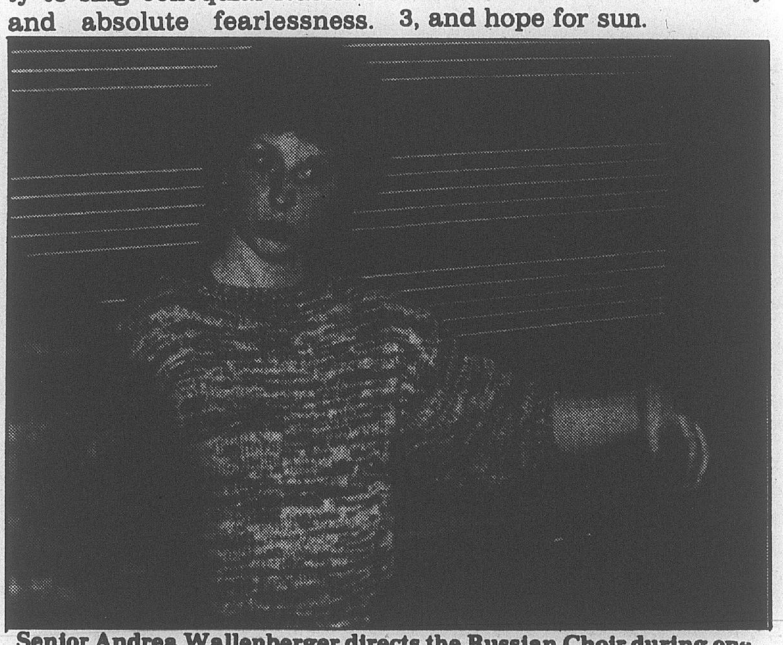
This year the choir will be one of the many fine musical groups performing at the May Daze festivities. Listen to and look for them on May 3, and hope for sun.



Senior Andrea Wallenberger directs the Russian Choir during one of their weekly rehearsals. (Photo by Lisa Emily Olsson)

Eugene Among Us premieres

continued from page 5

Advance Cinematographic Studies at Prague's Academy of Music and Dramatic Arts (FAMU). At first, he said, "everybody loved it." That lasted for a few months, until officials became suspicious of the packed theatres and withdrew the film. It has not been shown since in Czechoslovakia.

"I had hoped that public opinion would break the barriers between the people and the Party. I thought it would be accepted," Nydrle said. He explained further that the film "wasn't about the regime; it was about stupidity and conformism in general. I can't help it if some governments take it personally.... They have the power to stop you."

But they didn't stop him for a while. By submitting a slightly different script for approval he was able to work relatively undisturbed by officials; it is only when the script is seen together with the film footage, and the song montage at the end, that the irony becomes apparent.

Nydrle also made the film on an "incredibly low budget. It cannot be compared with anything here." Some actors worked for free, some materials were simply "obtained," and the film was shot in black and white, as much for effect as for cost. "It simplifies things, enhances the story in that particular case – the reality...grim, gray, dark," commented Nydrle.

It was also for that reason – that it made Prague, and Czech life, look bad – that the film was later deemed objectionable.

Nydrle was 15 or 16 years old and in Prague when the Soviet Union invaded Czechoslovakia in 1968. About emigrating he said "I had decided (to leave) already when I was little but I didn't have the opportunity."

Nydrle now resides in Los Angeles, doing free lance work with still photography and waiting to see if he can get into the American movie industry. If *Eugene Among Us* is any indication of his talents, I look forward to his American film debut.

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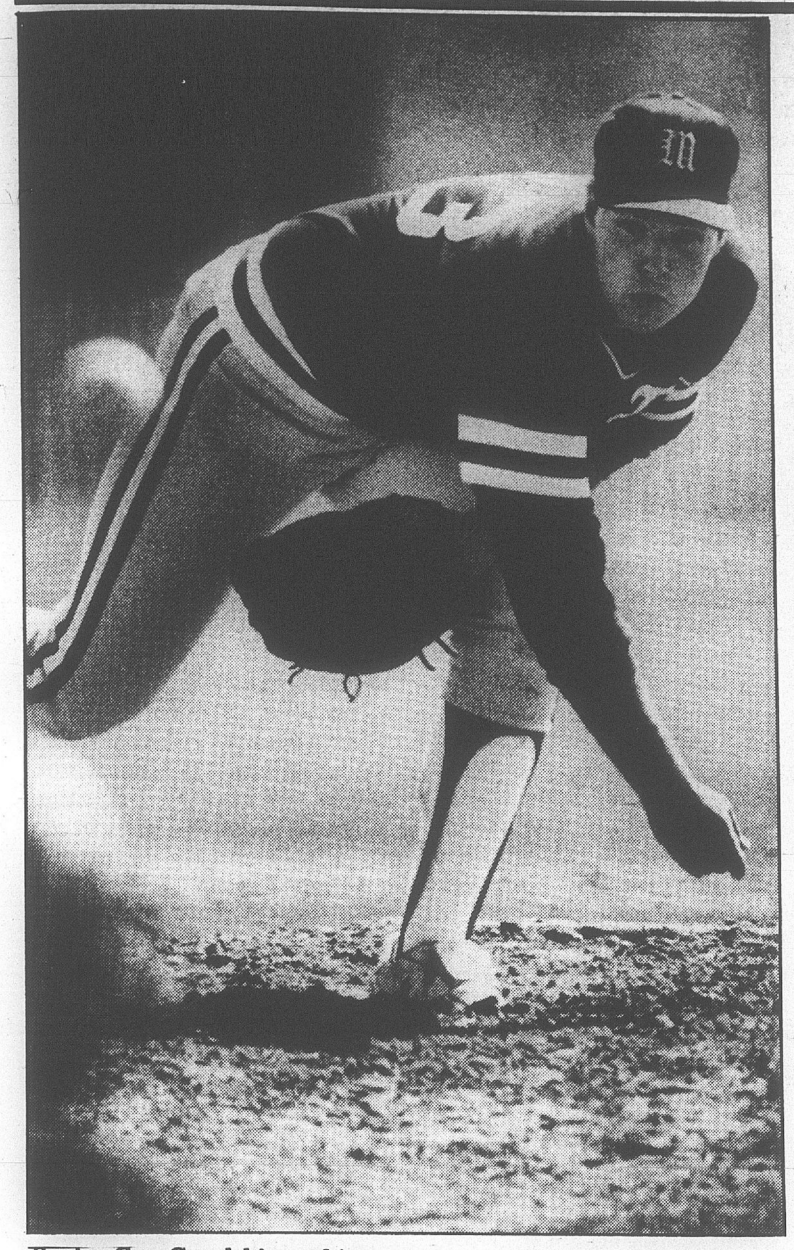
Special thanks to **Ann Villet** *for her assistance on this article.*

SPORTS



Senior Gus Gerulskis on his way to a 11 strikeout performance Saturday. (Photo by Fred Beckham)

Tennis tripped up

By Gino Sachs

Although the men's varsity tennis team continues its downward tumble, the team members have managed to enjoy themselves both on and off the court. The Panthers have been able to keep the game in perspective. Junior Michael Boardman commented, 'We may not be winning our matches but my success is as good as ever with the ladies.'

The team took its spring trip last weekend and travelling north to Maine to face Bates and Bowdoin. On Saturday playing at the beautiful campus of Bates College in sprawling Lewiston, the men played tough before falling 6-3. Midd kept even in singles but lost all three doubles matches. Sophomore 'Ram' Prudencio won a big match at 2 singles as did Ross 'Goody' Goodheart at 5 and Gino Sachs at 6.

Friday the team faced Bowdoin on damp clay courts. Bowdoin definitely had the home court advantage and it showed in their 7-2 victory. Goodheart and Sachs won at 5 and 6 again. The weekend was highlighted by the team's attendence at a DEKE frat party on Friday night. While there, the Panthers, largely through the calculated efforts of co-captain David 'Smooth as Silk' Revelle, managed to convince a perspective freshman to attend Middlebury next fall.

Middlebury's worst defeat came at the hands of Amherst on Wednesday, the 17th. The team was thrashed 9-0 on a windy day in Amherst. "We came out flat," explained co-captain Gregory Smith. "But we had fun even in defeat cause we've got the Dude and topper lobs." This weekend

Gino Sachs is playing tough tennis for the Panthers

Middlebury plays host to the NESCAC tournament with 11 visiting teams competing against the Panthers. The team play is finally coming together and could peak here this weekend. Come out to see some fine tennis.

Baseball wins

By Jon Starrett

After capturing its first two victories of the season last Saturday with a doubleheader sweep of Southern Vermont College, the Middlebury College baseball team hopes to continue its winning through this week's schedule. On tap are six games in the next six days.

The Panther pitching staff has come around in the last week. Middlebury starters have completed four of their last five games, including both contests against Southern Vermont. Senior Gus Gerulskis notched his first victory of the season in the first game on Saturday going all the way while giving up three runs on five hits and striking out a career high of eleven. Freshman Jeff Uberaqua held Southern Vermont to five hits and only two earned runs in Middlebury's 11-4 second game victory.

The week began with an exciting 6-4 loss at UVM where hard luck junior Rich DeSimone struck out twelve Catamounts and gave up two earned runs while going the distance only to suffer the defeat. Albany State then travelled to Middlebury and tripped up the Panthers 9-5 last Friday.

Senior infielder Kelvin Chase had an excellent week raising his season average to .415, including two home runs, a triple and two doubles. Chase has also hit safely in all eleven Middlebury games to date.

Junior outfielder Tim Jaeger had a big game against Southern Vermont. The center fielder slugged a grand slam home run and a run scoring double good for five RBIs in the 10-3 victory. Senior infielder Greg Granger carried the biggest bat in the second game with a three for three performance, including a three run home run. Granger is hitting at a .314 clip.

Sophomore catcher Mark Odom leads the Panthers with ten RBIs to go along with his .302 batting average. As a team, Middlebury has raised its batting average to .258.

The Panther nine, coming off a week which posted a 2-2 record, including 10-3 and 11-4 decisions over Southern Vermont, hosted rival Norwich in a doubleheader on Wednesday, April 24. Middlebury then travels to Schenectady, New York on Saturday, April 27 to play two games at Union College. The Panthers return home the following Monday for another twinbill, this one against Vermont rival Castleton State.

Middlebury's record stands at 2-9 following last Monday's rainout at R.P.I. The squad is hoping to reschedule that game for Sunday, April 28. In that case, Middlebury would play seven games in the next six days, including three doubleheaders.

Lax romps then falls

By Chris Peters

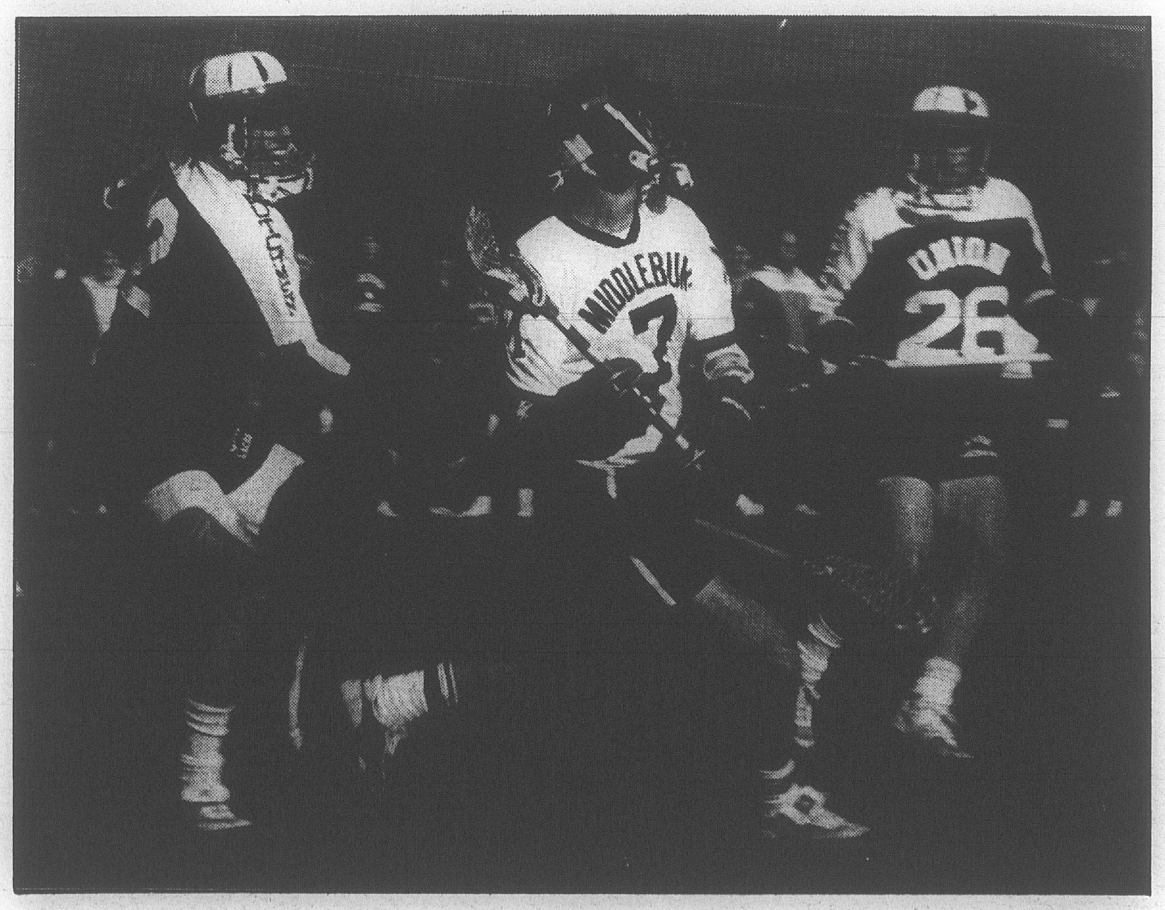
The men's lacrosse team split its last two games, a 14-4 thrashing of Union and a heartbreaking 11-10 loss to St. Lawrence. The visiting Dutchmen of Union moved out to a 3-1 lead, but the Panthers fought their way back to a 4-4 score on three Kiki White goals. Union tried many defensemen on the senior, but could not stop him as he scored the next four goals to pull the Panthers away. He finished the day with seven goals and an assist, one of the more outstanding performances in recent memory. Sophomores Rob Ward and Stu Witt added two goals apiece while senior Rod Fox and sophomore Paul Bottino each tallied one.

St. Lawrence rolled in last Saturday with the momentum of its big win over Ithaca, but it was the Panthers who took a commanding 6-2 lead, dominating at both ends of the field. St. Lawrence narrowed the Panther lead to 7-5 at the half.

The Saints chipped away in the second half, tying the score at 7 and again at 9. The Saints forced the Panthers into making mistakes and scored on them, going ahead 11-9. Middlebury's Ward made the score 11-10 with time runnning out.

On the ensuing possesssion the Panthers pressured the Saints into coughing up the ball. White caught a long pass from senior Panther goalie Kevin Mahaney, turned and fired a shot that missed the Saint's goal by inches. Middlebury got the ball back with 3 seconds left but could not get the goal. Ward with many strong moves tallied 4 goals. White and senior co-captains Dave Henessey and Doug Price added two goals apiece. Middlebury outshot (37-32) and out ground-balled (55-42) St. Lawrence, but still finished the game with a 4-3 record.

The Panthers are currently ranked 11th in Division III nationally and White is among the division scoring leaders.The Panthers play UVM on Wednesday then travel to New York to play Ithaca, a team which Middlebury has beaten the last three years.



Senior Jon Roth eludes two Union defenders. (Photo by Lisa Emily Olsson)

Women's lacrosse stickin' the competition

By Eric Helsley

The women's lacrosse team is off to an incredible start. Mixing an explosive offensive attack with a very stingy defense, the women have racked up a 7-1 record. To date, including a game on Monday against Union, the women have outscored their opponents 138-38.

The women opened up their season with a southern swing to Philadelphia for Spring Break. Enjoying the hospitality of the Davis and Markus households, as well as a stay at Camp Spahr, the women opened their season against the highly-touted Bryn Mawr. The Panthers destroyed the host school, who had been nationally ranked in the preseaon poll, by a 17-5 score. Not wishing to lose their momentum, the women were involved in a round-robin tournament the next day. Playing against some very fine competition, the Panthers played excellent lacrosse, only losing to Division I Lafayette. During these 30 minute scrimmages, the women defeated such teams as Cortland St. (N.Y.) and Trinity (Conn.), two teams that are currently rated fifth and seventh, respectively, in the Division III national poll. Middlebury ended their southern swing with a 20-0 dropping of Swarthmore.

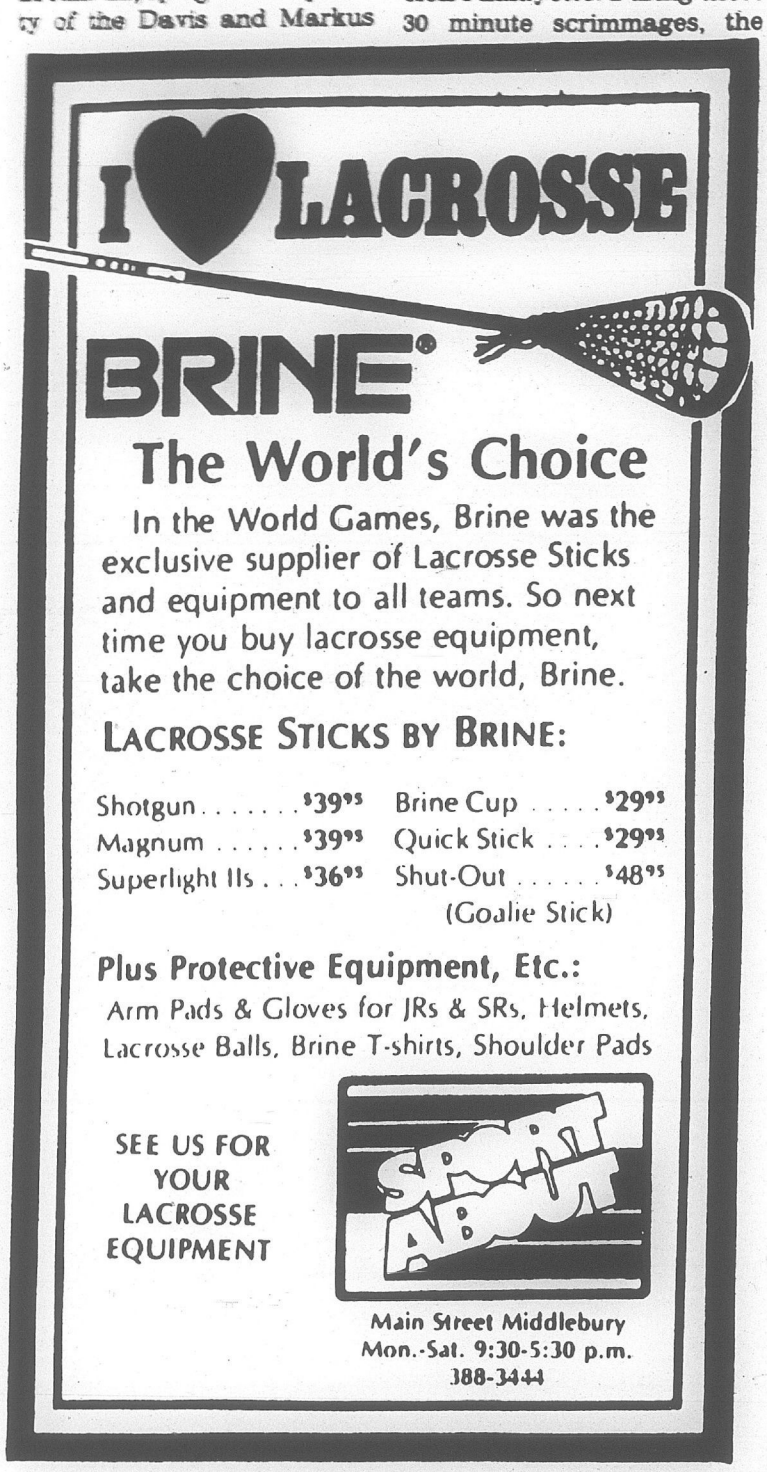
After returning home, the Panthers played a game against Skidmore, on the Saturday during break. Playing on a field that could have just as easily been used by the swim team, the Panthers rolled out to an 18-1 halftime lead over the hapless Thoroughbreds. Using a relaxed style of play, Middlebury cruised to a 24-2 decision. During the following two weeks, the team went on a tear. Feeling a little extra incentive from a one-goal loss the previous year, the women defeated a strong Amherst team by a 7-4 score.

The Panthers found themselves on the road for their next two games, but it didn't seem to make any difference. After a long trip to Plymouth St., the women trounced the home team by a 16-4 score. The squad next travelled to nearby Castleton St., where they played a team that shouldn't have been on the same field as the mighty Panthers. Middlebury yawned to a 28-3 victory.

The next game found Middlebury going up against Division I Northeastern. Playing out in Boston, the Panthers found themselves down 2-1 at half. After a tight defensive battle, the women took their first loss by a 6-4 score. Coach Patty Foster summed up the game by saying: "We played tough, and were in it all the way." The ill-effects of the loss didn't seem to stay long as the Panthers recently defeated Union by a 22-2 score.

To date, the Panthers have been led defensively by seniors Anne Davis, Sarah Burchfield, Stephanie Markus, and Megan O'Brien. The Panther defensive unit is anchored by junior Ann McCollum in goal, with senior Amy Kaplan, juniors Jen Kemp and Becky Spahr, and sophomore Sally Bryan applying their own brand of tenacious defense. In addition, the varsity lax team is lucky to have talented freshmen who can play both offense and defense. Both Megan Kemp and Josie Richmond have been pleasant surprises for Coach Foster.

These are only a few of the players on the talent-laden women's lacrosse team at Middlebury. The entire team is very skilled, and they work very well together. This ability to work together will become very evident in the next few weeks. Prior to the Union game it was discovered that leading scorers Davis and Burchfield had sustained serious injuries, In addition, offensive phenom Cindy Smith also received a severe knee injury. If the Union game was any indication, however, it seems safe to say that the women's lax team is on their way up, hoping to improve on their current number 8 ranking in the Division III national poll.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Club bikers rolling along

By Nathan Burt

Four members of the Cycling Club travelled to Drew University in New Jersey last Saturday for an exciting criterium. The racers competed in fields ranging from 25 to 65 riders on a short, 1.4 mile out-and-back circuit. Two hairpin turns required good biking skills and inter-rider cooperation.

Senior Pat Campbell placed 17th in the 12-lap women's race, her first ever. Junior Nate Burt and freshman Matt Caffrey placed 15th and 25th respectively in the B race. Sophomore Galen Haskin completed only 8 laps before being taken down in a six-bike wreck. Though Galen's back wheel was pretzeled, he showed fine falling form in not having a scratch on his body.

As in the last three races, the Midd riders found the lack of teammates to be detrimental. Most high-placing teams entered several riders who are able to help one another jockey for positions within a pack of riders. Middlebury hopes to fair better next Sunday at Stonybrook's Road Championships by entering a larger field and taking advantage of well-developed hill-climbing abilities. The season will be rounded out on May Days weekend with a college community race on Saturday, and a Harvard Road Race on Sunday.

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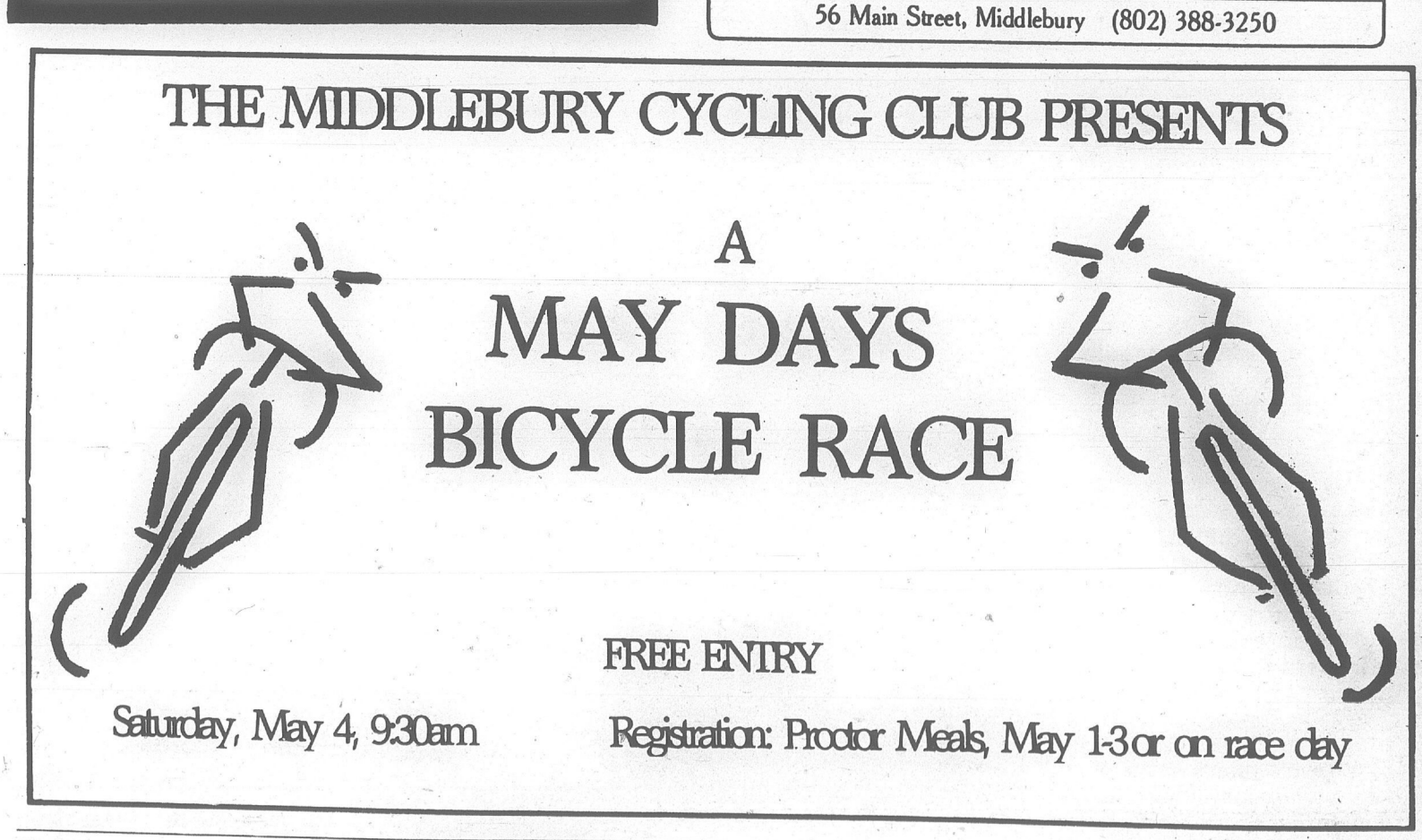
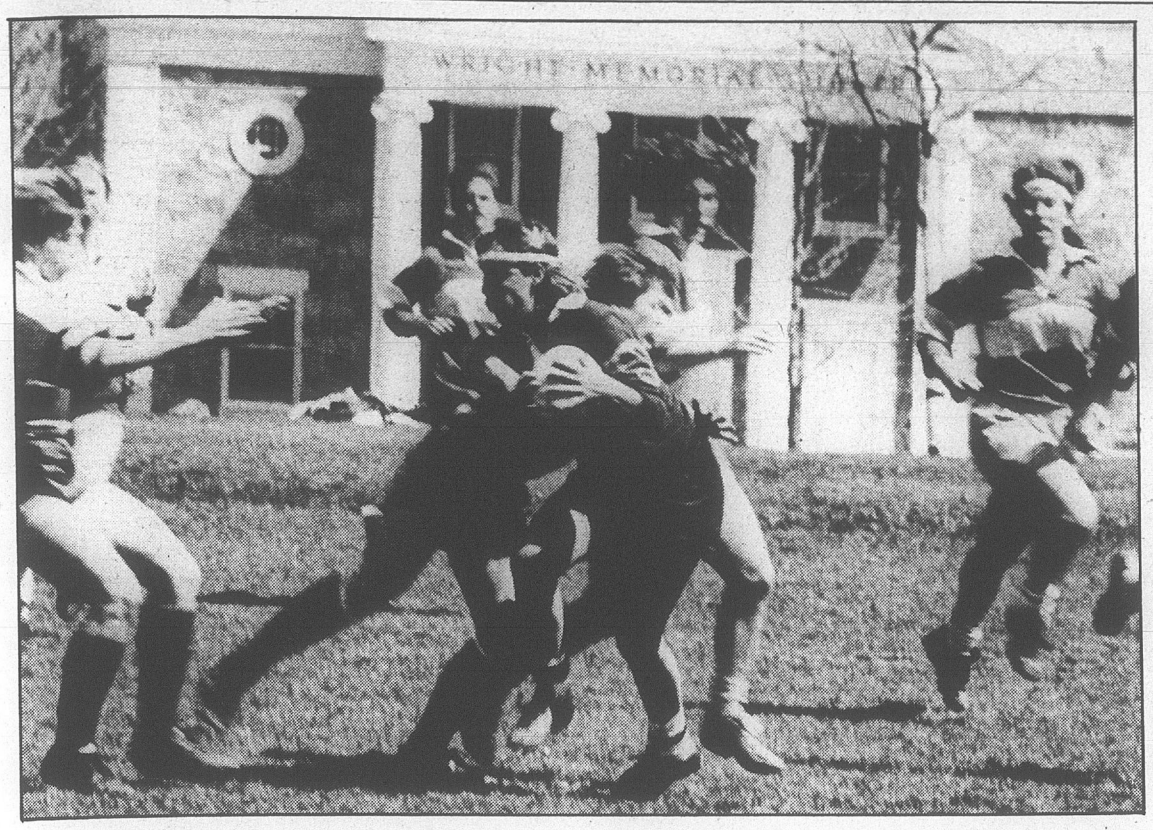


Benefit ★ road ★ race

The Butch Varno Benefit Road Race will be run this Sunday, April 28 at 2:00. Proceeds from this event will help send Butch Varno, an avid Panther fan who has Cerebral Palsy, to summer camp. Five and three mile courses has been mapped out for those who are into jogging or serious racing. Those interested can register at Proctor during meal hours or at 12:00 at the field house on the day of the race.



The women's A side lost their first game in three years Saturday. (Photo by Lisa Emily Olsson)

Track attack

By Ware Kuschner
and Scott Davison

This past Sunday a hungry horde of Panther cindermen descended on the Arthur Derby Track at the University of Massachusetts at Amherst for the NESCAC Track and Field Championships and left a swirling cloud of dust in their wake. The opportunity to compete in temperatures in excess of 40 degrees sparked many of the Middies to personal best performances. Head coach Gail Smith remarked, "The team got out early this year and has trained hard and consistently all season. The result has been weekly improvement and some outstanding performances. This meet was no exception."

Senior captain Tina Ilgner and freshman sensation Enrique Delemata paced the proud pack of panting Panthers with victories in the women's 1500 run and the men's long jump. Ilgner, who in past years dominated New England track in the 800 meter run, moved up this year to the 1500 and has proved equally formidable in the longer event. Ilgner outclassed the field, cruising to a 4:46.6 victory, just two seconds off the qualifying standard for the NCAA nationals.

Delamata's 21' 2" moonshot in the long jump was part of an impressive triple for the freshman. Earlier he ran the 100 meter dash in 11.2 seconds, good for fifth place. He also ran a leg on the 4x100 meter relay with sophomore Doug Burdett, junior Steve Kinkead, and junior Duncan Littlefield, which placed fifth. Littlefield also catapulted himself to a 13' 6" third place finish in the pole vault.

While Littlefield was dueling in the pits, Burdett was motoring on the oval. He broke the 110 meter high hurdle meet record in the semi-finals with a 15 second performance. Unfortunately, he hit two hurdles in the finals, but he was still able to secure third place.

Women ruggers faulter

By Shawn Burns

The Rugby Club endured a painful Saturday last weekend, both physically and emotionally as they suffered losses to Mount St. Royal, Johnson State, and Colby.

Particularly devastating was the A side's first loss in three years. The game started out well as senior scrumhalf Emily Johnston scored a field goal on a penalty from 25 yards out to give Middlebury their early 3-0 lead.

Things quickly fell apart, however, as the scrum was put in the unaccustomed position of losing many of the scrum downs to the more substantial MSR women. MSR dominated in ball possession, and marched the ball down the field to retaliate with a try, but were unable to make the kick after, and ended the half up 4-3.

The second half was an exercise in defensive play, as Middlebury was forced to keep MSR out of the try zone. They did succeed in gaining possession more often, but the ball did not make it down the wing quickly, and the backs were tackled or had to kick. Middlebury was able to hold MSR scoreless, but when the final whistle blew, many of the A side ruggers had lost the first rugby game of their lives 4-3.

The B side played the same Mt. Royal team after allowing them some breathing time. Unfortunately, MSR's skills and experience proved too much for the B side. Most of the same problems encountered by the A side cropped up in this game. The MSR women were solid and difficult to bring down, and again the scrum was outsized by MSR. The B side had only one injury as opposed to the A side's 4, but they just couldn't keep up with Mt. Royal, who won the game 24-0.

The C side went to Norwich without a coach, because Al 'Not My Pal' MacDonald stayed home to referee the B game. At Norwich they encountered Colby and Johnson State. Everyone on the C team 'forgot' the scores, but freshman Kerry Polzer had a distinct memory of the opposition: "They were huge. We got rolled."

"They were huge. We got rolled"

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Yes, my crazy friends, we shall endure. Life will get better! The sun will shine again! And if not, we'll just drown ourselves in chocolate. I love you all and don't forget it. RB

I don't mean to harp on things but am I ever going to get a backrub? -Oliver

RLJ - AREN'T SbUaBcLkIrMuIbN!A!L MESSAGES NEAT!

HOWDY, CUZ!

Sidney Maxfactor: Yo, what s'up? (So to speak!) What's the word for today? We're psyched! See ya cutie - Love, Sylvi

Gergles, It's our last time on stage here. Let's do something stupid.

Yo Caller: Cat got your tongue?! Please identify yourself.

Roses are red,
Violets are blue,
If you don't move your car,
I'll give you a ticket too.

THE PROFESSOR WAS SO DEBONAIR - TILL THE RESEARCHER PROPOSED A BIOLOGICAL EXPERIMENT...'MARRIAGE GO ROUND' MCAB DINNER THEATRE TONIGHT.

VINEWILD WATER WONDERFULS! I'm not afraid of the cold water, are you? Let's go for a practice run!

WHERE HAVE YOU BEEN THIS SEMESTER? ATHENS? ROME? PARIS? MUNICH? MADRID? LONDON? SHIFTY IS EVERYWHERE. STUDY HARD.

Notice to anyone with unique recipes for conch and-or grouper - two unrecognized aphrodisiacs. Submit ideas to Box 2821.

Please help me! I'm searching for a Bahama Mama who intimately held hands with me across the beds. Please have her contact me at Cornell soon. I'm lost without her. -Lar-Lar

Will the winner of the 'no pain - no victory' contest please get in touch with me. I want you! - Blake A. Burnett

Hey hill gang, let's blow out of Kansas. I hear S.F. is turbo right about now. Get those cleats on - think VIOLENT CRIMES.

If you picked up the wrong Blue Sport jacket at the Hawaiian Escape party last Friday, I have yours and would like mine back. Larry Eighmy 8-2655, Chi Psi 10.

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A DELICIOUS COMEDY ABOUT THE ORDEALS OF MONOGAMY ...'MARRIAGE GO ROUND' MCAB DINNER THEATRE TONIGHT.

To the Balloon Girl: Where ARE you? (It's 3 A.M.) Insanity isn't so bad; you're only insane if you don't think you are and Wednesdays don't count.

HEPBURN ZOO opens this weekend with 'Le Guichet' - short French play by Jean Tardieu, directed by Georgiana Samuel. Tickets $1 at French office or at the door, Sat. - Mon. , at 8:00 p.m.

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Geoff; Who would believe it? The infamous Party Lemming driven into the library two days running with thesis-itis. Snap out of it and we can go off the Deep End. Sincerely, Funkmaster

To my new two room double roommate in Kelly ... t'sup? Happy Birthday too, by the way, I almost forgot. Remember vodka on Fridays, stolen shower towels, SiUwBaLnItMaIbNaAcL MkErSuSbA!G!E!S, and whatever you do don't come on my bed!

No pain, no victory? So, what was the lemon for???

By the by, Mr. Burnett called to report that MY tan won - I'M leaving for Dallas tomorrow after MCAT's!!!

Is Liz Taylor coming to the wedding??

WHEN A GIRL GOES ABOUT HER RESEARCHERS INTO HUMAN BIOLOGY SCIENTIFICALLY, WITH ALL THE RIGHT EQUIPMENT, CAN A MAN RESIST HER EXPERIMENT? 'MARRIAGE GO ROUND' - MCAB DINNER THEATRE TONIGHT

No classifieds for ME this week! There are advantages to being the only one who didn't even THINK of doing anything randomly devious in the Bahamas...Although Blake did tell me that he prefers his women to be both tall AND brighter than their hair (I'll let you have the natives to boot)...And someone will be glad to hear that Lar-Lar is saving himself for his favorite MCATeer...By the by, what's this scam about 'climbing fences' for three hours? I go to college...Roses are red, violets are blue, conch is an aphrodesiac and so is grouper?

Hey Soplaup, HAPPY, HAPPY Birthday! Have a wild time, but no somersaults huh?! Big Smile ...

Ricky Dicky, Ricky Dicky, where for art thou Ricky Dicky?

King: Texas is a lot like Uzbekistan. P.S. What's your mother's address? Petya in Moscow.

It was insane! They stayed up all night talking and didn't get an ounce of sleep!

I may be insane but what the heck. Bad, a year ago tonight, "I piggybacked her five flights." How many floors is it gonna be this year?

GO ZETE!!! - K-OS in Spain

RSK - HAPPY SPRING!!! L, MHR

SP - Shall we have a repeat performance of last weekend? You SAID you wanted THE CAMPUS to know. Hee Hee, Me.

Becko - echo - who's got the Becko?

DKE BOYS: THE WOMEN RUGGERS thank you for a twistin' good time! You are cordially invited to Ross Lounge, 5:00 Friday.

Happy Birthday, Julie!! Have an amazing weekend at Dartmouth with THE MAN. You two will definitely make it to '88. Love you lots! - THE WOMEN

"Take a date to your own wedding."

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Quifoogle - you are my sunshine - my morning sunshine, you make me happy. (I'll tell you the rest later). Love, Your Admirer

How's the GH fantasy world? -It was alive and well in the samahaB.

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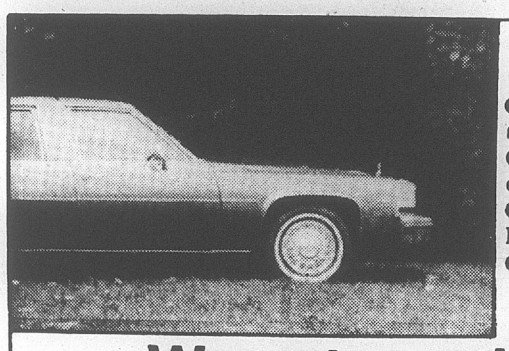

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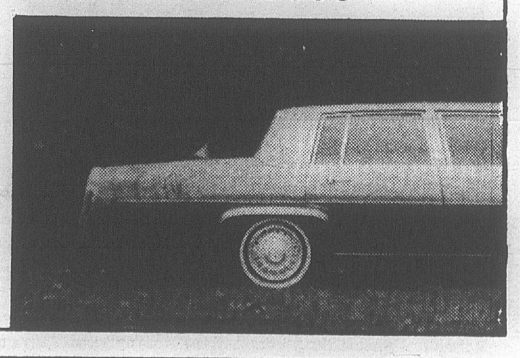

Students lobby in D.C.

continued from page 1

deployment of nuclear arms which are covered in different legislation.

Neil Houston, Stafford's aide, explained that the Senator's support for the Trident program was influenced by his experience as a naval officer in the Korean War.

At the end of the day, an entertaining speech on the subject of the phenomena of nuclear winter was given by Carl Sagan. The following day, students attended a workshop on "How to Deal with Fear of the Soviets," which eventually turned to the subject of political apathy among university students. One interesting issue that was raised concerned preoccupations that many students have about employer's suspicions of politically and socially involved job seekers.

On Friday a few students met at the South African Embassy, the kickoff point for April Actions for Peace Jobs and Justice. While demonstrations against South Africa's policy of apartheid have increased in the past few years, the crowd that gathered at the Embassy's gate was the largest ever. Several crossed the line voicing their abhorence of the racial policies and were arrested.

The Armadillos and other students "dressed for protest" on Saturday morning in comfortable walking shoes and T-shirts emblazoned with slogans and buttons denouncing the Administraiton's policies. The April Actions Week is specifically targeted at four issues: the nuclear freeze, apartheid, anti-intervention, and job creation, but hundreds of social interest groups gathered in addition. This same rally was mirrored on the West Coast and both were planned around key Congressional vote days such as Tuesday's contra aid vote.

The number of protesters had risen to 26,000 by the time the march began. This was the largest student protest since the Vietnam War, and despite the heat, was peaceful but energetic. As the group filed past the White House, the crowd chanted slogans like "We want tuition, not ammunition;" and "Ronald Reagan, he's no good, send him back to Hollywood;" and "1-2-3-4 We don't want a nuclear war, 5-6-7-8 we don't want to radiate."

As a group, students were introduced to the many facets of the disarmament debate and heard differing opinions. Even though they may not have changed a vote, they made their presence felt, as students and Vermonters. Those involved hope that next year more interest will be generated. They also encourage students to lobby at least once in their lives, regardless of their political views. The Armadillos would also like to thank all of those who helped to fund Middlebury's UCAM delegation.

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Dancing Two-Gether, a concert featuring dancers Sue Prins and Adam Battelstein will be presented tonight at 8 P.M. and tomorrow afternoon at 2 P.M. in McCullough Dance Studio. Works to be performed are choreographed by Dance Faculty Andrea Olsson, tarin chaplin, visiting choreographer Katherine Sanderson, and Sue Prins. Admission is free.